

ALETTE SIMMONS-JIMENEZ

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1952 Born in Madison, Wisconsin - Lives and works in Miami, Florida

EDUCATION

1975 BFA - Newcomb Memorial College of Tulane University, New Orleans, LA, Studio Art: Painting/Sculpture

WORKSHOPS / RESIDENCIES

Les Cliniques D'Es Baluard Museum, Palma de Mallorca, Spain, 2017

Eco-Aesthetics, Workshop with Blanca de la Torre (Spain), ACSFL Miami, 2017

Master Painting Workshop with Julian Schnabel, Museum of Art Ft Lauderdale, 2014

Whale & Star (w/Enrique Martinez Celaya) Critique/Professional Practices Summer Workshop, Miami, 2010

Creative Capital Foundation NY, Advanced Professional Development Program- Miami-Dade Cultural Affairs, 2009

Resident Artist, The Studios of Key West, Invitational Residency, Key West, FL 2008

Creative Capital Foundation NY, Professional Development Program- Miami-Dade Cultural Affairs, 2007

Artist-In-Residence, ArtCenter South Florida, Miami Beach, FL 1993-96

SELECTED SOLO EXHIBITIONS / PROJECT SPACES

2018 ArtCenterSF, Walgreens Windows Project, **Blue Fades to Brown, Fades to Violet**, Miami Beach, FL

2015 The Metropolitan, **Shimmer**, Miami, FL

2014 Shamballa Gallery, **Performa Experimenta**, cur: Janet Slom, video projections, Ft Lauderdale, FL

2010 Artformz Alternative, **3**, (three person show) Miami, FL

Artformz Alternative, **A Terrible Beauty**, (with Sibel Kocabasi) Miami FL

2008 The Studios of Key West, **Up, Down, Backwards & Forwards**, Key West, FL,

2007 Artformz Alternative, **Hanging by a Wire**, Miami Design District, Miami, FL

2006 Artformz Alternative, **Flux & Flow**, Miami Design District, Miami, FL

2004 Artformz Alternative, **New Installations**, Miami Design District, Miami, FL

2001 Palm Beach Institute of Contemporary Art, New Media Lounge **Video Works**, curator: Michael Rush, Lake Worth, FL

Frances Wolfson Gallery, **Walk-In #5: Fiddle-Dee-Dee**, Miami-Dade College, Miami, FL

2000 Art Gallery/Inter-American Development Bank, **STOP/MOTION**, Washington, D.C.

Miami-Dade Cultural Resource Center Art Gallery, **Alette Simmons-Jimenez**, Miami, FL

Key West Symphony Orchestra, **Order & Chaos**, Key West, FL

1999 Creative Resource Gallery, **The Figure: More Than You Have Ever Seen**, (with Hayes Friedman) Birmingham, MI

- The Americas Collection, **Worlds Past & Present**, Coral Gables, FL
- 1997 Museo de Arte Moderno, **Obras Reciente**, Santo Domingo, Dominican Republic
- 1996 The Americas Collection, **Painting and Sculpture**, Coral Gables, FL
- 1991 Museo de Las Casas Reales, **Alette Simmons-Jiménez**, Santo Domingo, D.R.
Coral Snake Gallery, Recent **Works**, Miami Beach, FL
- 1988 La Galeria, **Seducción Visual**, Santo Domingo, D.R.
- 1986 Museo de Las Casas Reales, **Kitsch y Clasico**, Santo Domingo, D.R.
- 1983 Centro de Arte Nouveau, **Alette Simmons-Jiménez**, Santo Domingo, D.R.
- 1983 A.I.R. Colony at Altos de Chavon, **5th Individual**, La Romana, D.R.
- 1979 Dominican-American Cultural Institute, **Drawings/Dibujos**, Santo Domingo, D.R.
- 1978 El Circulo de Coleccionistas, **Exposición de Obras Nuevas**, Santo Domingo, D.R.
- 1976 Sala de Arte Rosa Maria, **Alette Jiménez**, Santo Domingo, D.R.

SELECTED GROUP EXHIBITIONS

- 2019 **The Annex - RCS 51-75 Exhibit**, sponsors: Spinello Projects & The Fordistas, curated by BaBa Collective
- 2018 **Art & Cultural Center**, PLUSH, curator: Laura Marsh, Hollywood, FL
- 2017 **DVCAI, Winter Show**, 400 South Point Gallery, curator Rosie Gordon-Wallace, Miami Beach, FL
Prospect Park Alliance, The Connective Project, Prospect Park's 150th, Rose Garden, top10 finalists, Brooklyn, NY
A People's Archive of Sinking and Melting, a collaborative collection of artifacts, curator: Amy Balkin, Web Archive
DVCAI, Summer Show, 400 South Point Gallery, curator Rosie Gordon-Wallace, Miami Beach, FL
Design Sublime, Portfolio, selected women artist's work on paper, Miami FL
- 2016 **Bailey Contemporary Arts**, Re:Produce, curator: Lisa Rockford, Pompano Beach, FL
Deering Estate Festival of the Arts: Intersections, co-curators: Kim Yantis & Ralph Provisero, Miami, FL
Ritter Art Gallery, Florida Atlantic University, Dirt, curator: Onajide Shabaka, Boca Raton, FL
Center for Book Arts: Sweat Broadsheet Collaboration, Curator: Alexander Campos, New York, NY
- 2015 **AIE (Art in Embassies Program)**, US Department of State, Ambassador's Residence, Riyadh, Saudi Arabia
100+ Degrees in the Shade, Survey of South FL Artists, curator: Jane Hart w/Chris Ingalls & Nina Arias, Miami, FL
Cornell Museum, Artistically Speaking, FAU sponsored, Delray Beach, FL
Frost Art Museum, Aesthetics & Values 2015, Miami, FL
MAC Fine Art, Dali & Me, curator: Rochi Llana, Ft Lauderdale, FL
Swampspace, Go For Broke, Miami, FL
- 2014 **ACSFL 30 Anniversary Exhibit**, curators: Edouard Duval-Carrié, Susan Caraballo, Miami Beach, FL
Espacio Enter Canarias, with Red Nomad, TEA, Tenerife, Canary Islands
Boca Raton Museum, 63rd Annual All Florida Exhibition, curator: Trong Gia Nguyen, Boca Raton, FL
MDC Museum of Art & Design, Sweat Broadsheet Project, Miami, FL
319 Scholes, Understanding Media: The Extensions of Human Being, Bushwick - Brooklyn, NY
MDC Museum of Art & Design, Cortaditos Video Shorts, 6/6 : Miami/Valencia, Miami, FL
- 2013 **Espacio Enter Canarias**, Screens Miami, TEA, Tenerife, Canary Islands
(e)merge art fair - Artist's Platform, jurors: Eric Shiner- Molly Donovan-National Gallery of Art, Shinique Smith, Washington, DC
Frost Art Museum, The Drawing Project, FIU, Miami, FL
Miami Art Exchange, Dirt, curator: Onajide Shabaka, Miami Design District, Miami, FL
Festival Miden, curator: Cristina Ghetti, Kalamato, Greece

- MisterPink**, Screens –Miami Selections, curator: Damian Jorda, Valencia, Spain
- Brenda Taylor Gallery** – Group Show, Chelsea, New York, NY
- MisterPink**, Screens –The Americas, February, curator: Damian Jorda, February, Valencia, Spain
- 2012 **TSKW Sculpture Garden**, Understory, Key West, FL
- Carrie Secrist Gallery**, (No) Vacancy, Chicago, IL
- Miami-Dade College Gallery System, Center Gallery**, Broadsheet Project, Miami, FL
- White Space at the Mordes Collection**, Outside the Box, West Palm Beach, FL
- Artist Invites Artist**: Common Ground, Artformz/Red Nomad, Miami Design District, Miami, FL
- 2011 **Pulse Fair**, Small Wonderz with Art Center/South Florida, Miami, FL
- Wynwood Art Fair**, Small Wonderz (art) Salon w/ArtCenter S FL, Miami FL
- Edge Zones Art Center**, Shared Island, Wynwood Art District, Miami, FL
- O Cinema**, Monitoring Art Video & White Space Exhibit, Miami, FL
- 2010 **Wynwood Exhibition Center**, Mixed Voices/Contemporary Art, curator: Milagros Bello, Miami, FL
- Verge Art Fair**, Small Wonderz (art) Salon, Miami Beach, FL
- Casa de la Cultura**, ArtistaInvitaArtista 1, Red Nomad/Artformz/City of Godella, Valencia, Spain
- Bellingham Arts Commission**, City Hall Rotating Art Installation, Bellingham, CO
- Appleton Museum**, Appleton Biennial: Florida Installation Art, curator: Sean Miller, Ocala, FL
- Art Shanghai**, Media Lounge, Latin American Pavilion, curator M. Bello, Shanghai, China
- 2009 **Aqua Art**, Wynwood Satellite Art Fair, with Artformz, Miami, FL
- Arteamericas**, Miami Beach Convention Center, special invitation: sculpture installation, Miami Beach, FL
- Artformz** The Making of Giants, Giants in the City Project, Miami, FL
- 2008 **Bayfront Park**, Giants in the City, Miami-Dade Parks & Artformz, Art Basel satellite exhibit, Miami, FL
- Artformz Alternative**, No Easy Pieces, Artists Installations, Art Basel satellite exhibit, Miami, FL
- Armory Art Center**, The Edge, international juried show, juror: Bonnie Clearwater, W. Palm Beach, FL
- Green Library**, Aesthetics & Values 2008, Honors College at FIU, Miami, FL
- Artformz Alternative**, To Die Dreaming, Miami, FL
- 2007 **Chelsea Art Museum**, Video Art in the Age of the Internet, New York, NY
- Hardcore Art Contemporary Space**, Objecthood, curator: M. Bello, PHd, Wynwood, Miami, FL
- Art Miami**, Miami Beach Convention Center, with Galeria Art Nouveau, Miami Beach, Florida
- 2006 **Art & Cultural Center of Hollywood**, New Art As Universal Language, curator: M. Savino, Hollywood, FL
- CIRCA 06**, Puerto Rico Convention Center, with Galeria Art Nouveau, San Juan, Puerto Rico
- Art Miami**, Miami Beach Convention Center, with Galeria Art Nouveau, Miami Beach, FL
- Artformz Alternative**, It's so unFair, Art Basel Week, Miami, Florida
- Miami-Dade Parks**, Art Expressions: Outdoors Site Specific, Matheson Hammock Park, Miami, FL
- 2005 **Galeria Art Nouveau**, Group Show, Maracaibo, Venezuela
- Artformz Alternative**, RAVE, Art Basel Week, Miami, FL
- Edge Zones**, World Arts Building, Beyond all That... , Wynwood Arts District, Miami, FL
- 2004 **Ann Norton Sculpture Gardens**, Visions, West Palm Beach, FL
- Miami-Dade Parks, Tropical Park**, Art Expressions: Outdoor Site Specific, Miami, FL
- J. Wayne Stark Galleries**, Texas A&M University, Artists Who Happen to Be Women, College Station, TX
- Miami-Dade Parks, The Women's Park**, Women in Ritual, Miami, FL
- 2003 **Museum of Contemporary Art**, Optic Nerve V, North Miami, FL
- National Association of Women Artists**, 114th Annual Exhibition, New York, NY

- 2002 **Art Basel Exhibit - Miami Design District**, 2nd Annual Unaffiliated Exhibition, curator: Bernice Steinbaum, Miami, FL
Cornell Museum of Art & History, By Her Hand, Delray Beach, FL
Renaissance Center Visual Art Gallery, 4th Annual Regional Art Exhibit, Dickson, TN
Banana Factory, Binney & Smith Gallery, 113th Annual Exhibition of the NAWA, Bethlehem, PA
Deering Estate, Women/Singular, Miami-Dade Division of Arts & Culture, Miami, FL
- 2001 **Palm Beach Institute of Contemporary Art**, New Media Lounge, curator: Michael Rush, Lake Worth, FL
Museum of Contemporary Art, Optic Nerve III, North Miami, FL
Americas Collection, The Spirit of the Americas, Coral Gables, FL
Americas Collection, Feminine Intuition, 3 Women, Coral Gables, FL
- 2000 **Art and Cultural Center of Hollywood**, The Male Form in Contemporary Art, Hollywood, FL
Armory Art Center, Reinventing Tradition: The Figure in FL, West Palm Beach, FL
The Lowe Museum of Art, Florida Fellowships 1998-99, Miami, FL
City of Orlando Terrace Galleries, Florida Fellowships 1998-99, Orlando, FL
Okaloosa-Walton Community College, Florida Fellowships 1998-99, Okaloosa, FL
Gulf Coast Museum of Art, Florida Fellowships 1998-99, curator: Ken Rollins, Director; Largo, FL
Valencia Community College, 5th Small Works Invitational, East Campus Gallery, Orlando, FL
- 1999 **US State Dept. Art in Embassies Program**, Ambassadorial Residence, Tegucigalpa, Honduras
Mobile Museum of Art, Triennial SE Exhibition, juror: James Rondeau (Art Inst. of Chicago) Mobile, AL
- 1998 **Museum of Art Fort Lauderdale**, Hortt 40, juror: Thelma Golden, Ft Lauderdale, FL
- 1994 **Trinity Arts Group**, Angels: Myth and Magic, Atlanta, GA
Arts Festival of Atlanta, video screening, juror: Cheryl Chisholm, Atlanta, GA
Arts Center/South Florida, Painters Making Prints, Upper Level Gallery, M. Beach, FL
New World Symphony, Lincoln Theater, invitational, Miami Beach, FL
- 1993 **Society of the Four Arts**, 55th National Exhibition, juror: Kevin Consey (MoCA, Chicago) Palm Beach, FL
Metro Dade Art in Public Spaces: Breaking the Cycle, South Florida Art Center, Miami Beach, FL
- 1992 **Museo de Arte Moderno**, XVIII Bienal Nacional de Artes Visuales, juried, Santo Domingo, D.R.
XIV Concurso E. Leon Jimenez, juried, Santo Domingo, D.R.
Lumbreras Fine Art, Coral Gables, FL
Centro Cultural Paraguay-Japones, III Int. Short Films Fest. Special Invitation, Asunción, Paraguay
- 1990 **Museo de Arte Moderno**, XVII Bienal Nacional de Artes Visual, Santo Domingo, Dominican Republic
- 1989 **Musee du Luxembourg**, Les 3 Ameriques a Paris, Paris, France
- 1986 **Organization of American States**, 25 Pintores para las Americas, Santo Domingo, Dominican Republic
- 1980 **Dominican-American Cultural Institute**, Santo Domingo, Dominican Republic
- 1979 **Artist in Residency Colony at Altos De Chavon**, Inaugural Exhibit, La Romana, Dominican Republic
- 1975 **Louisiana Crafts Council Show**, juried, New Orleans, LA

COLLABORATIVE / PARTICIPATORY / SITE-SPECIFIC

Blue Fades to Brown, Fades to Violet - mural installation, site-specific

2018 ArtCenterSF, Walgreens Public Windows Project, Miami Beach, FL

Babylon - kinetic installation, site-specific

2013 (E)merge Art Fair – Artist's Platform, Washington, DC

The Spill Gates - audience collaborative

2010 Artformz Project Room, "Spill", signed by 250 community participants, Miami

Walk-In #88 - Suspended Spiral - audience participatory installation

2015 Frost Museum, FIU, Aesthetics & Values, Miami

2009 Artformz, project room installation, Miami

Scratch & Win - video installation, sound & objects

2010 Appleton Museum, Biennial: Florida Installation Art, Ocala

Giants in the City - public art installations

2008 BayFront Park, Knight Arts Award, Project Director Producer, community exhibit and outreach, Miami

Walk-In# 5 - Fiddle Dee Dee - multi-media audience participatory installation

2008 The Green Library, (2nd Edition), Honors College at FIU, Miami

2001 Frances Wolfson Gallery, (1st Edition), Miami-Dade Community College, Miami

Rogue Wave - outdoors site-specific kinetic installation

2006 Matheson Hammock Park, Art Expressions, temporary exhibit, Miami

Pool: FLUSH - immersive installation

2003 Daniel Azoulay Gallery, Projection Room, Miami Design District, Miami

Pathways, Dirt, Stones, Leaves - community participatory installation

2001 Frances Wolfson Gallery, Miami-Dade College, Miami

Pool: Comings & Goings - immersive installation

2002 Art Basel Exhibit - Miami Design District, 2nd Annual Unaffiliated Exhibition, curator: Bernice Steinbaum, Miami

Walk-In #6 - audience participatory installation

1992 Museo de Arte Moderno, VIII Biennial of Visual Arts, Santo Domingo, Dominican Republic

MEDIA ART SCREENINGS

Hush The Sky - 2013, 00:02:00 minutes, single channel DVD animation

2014 Cortaditos, 6/6: Miami/Valencia, MDC Museum of Art & Design, Miami, FL

2013 The Drawing Project, sponsored by The Frost Art Museum, FIU, Miami, FL

836-826 Drift - 2012, 00:04:16 minutes, single channel DVD from iphone video, audio

2012 Wallsapes, Art Fair Week, exterior video projections Wynwood, Miami, FL

A Short Story - 2010, 00:01:20 minutes, single channel video DVD, digital video animation/audio

2011 Museum of Art Ft Lauderdale, Amid The Street Noise, Video Festival, Ft Lauderdale, FL
O Cinema, Monitoring Art, curator: Vivian Marthell, Miami, FL

2010 Art Shanghai, Latin-American Pavillion's New Media Lounge, curator: Milagros Bello, Shanghai, China

2010 Artformz, A Terrible Beauty, Miami, FL

2010 ArtLab33 & Miami Art Exchange, Three-by-Six Media Festival, Miami, FL

Scratch & Win, II & III - 2009 - 2012, 00:00:30 seconds looped, single channel DVD color/audio, installation

2012 Carrie Secrist Gallery, "No Vacancy" Chicago, IL

2011 Pulse Art Miami, Wynwood, Miami, FL

2010 The Appleton Museum, Appleton Biennial: Florida Installation Art, curator: Sean Miller, Ocala, FL

2009 Art Aqua, Wynwood, Miami, FL

2009 The 21c Museum, Permanent Collection, Louisville, KY

Pretty Little Things - 2007, 00:03:28 minutes, single channel video DVD, color/audio

2014 Performa Experimenta, Shamballa Gallery, cur: Janet Slom, Ft Lauderdale FL

- 2011 Museum of Art Ft Lauderdale, Amid The Street Noise, Video Festival, Ft Lauderdale, FL
- 2009 O Cinema, Monitoring Art, Callix Gustav Gallery, curator: Vivian Marthell, Miami, FL
- 2008 Cervantes Institute Optica Paris 08, in junction with Nuit Blanche, Paris, France
- 2007 Optica International Video Art Festival 07, Independent Artists, Young Jury Award, Gijon, Spain
- 2007 Artformz Alternative, Capture, Burn & Blow-Up, Miami, FL
- Scratch & Win** - 2005, 00:00:30 seconds looped, single channel video DVD, color/audio, projection installation
- 2007 Chelsea Art Museum, Video Art in the Age of the Internet, New York, NY
- 2005 Artformz Alternative, Rave, Miami, FL
- The Calling** - 2003, 00:02:13 minutes looped, DVD color/audio, single channel video, or simultaneous dual projections
- 2013 MisterPink, Screens – Special Edition: Miami Artists, April, curator: Damian Jorda, Valencia, Spain
Espacio Enter Canarias, TEA, Screens Miami, Tenerife, Canary Islands
- 2009 O Cinema, Monitoring Art, Callix Gustav Gallery, curator: Vivian Marthell, Miami, FL
- 2006 CIRCA 06, Cort(H)itos, curator: Carmen Oquendo-Villar, San Juan, Puerto Rico
Medianoche: New Media Gallery, Cort(H)itos, East Harlem, NY
- 2004 Artformz, The Calling, project room, Miami, FL
- Free Fall** - 2003, 00:01:13 minutes, single channel video DVD, color/audio
- 2006 Scope Art Fair, Perpetual Art Machine of NY, Miami, FL
- 2003 Museum of Contemporary Art, Optic Nerve V, North Miami, FL
- Pool: FLUSH** - 2003, 00:01:39 minutes on loop, single channel video DVD, color/audio, projection installation
- 2007 Art Miami, Miami Beach Convention Center, Miami Beach, FL
- 2006 Scope Art Fair, Perpetual Art Machine of NY, Miami, FL
- Ahhh...** - 2001, 00:00:50 seconds, single channel video DVD, color/audio
- 2002 The Deering Estate, Women/Singular, Miami-Dade Division of Arts & Culture, Miami, FL
Period Gallery, Faces, III, Omaha, NE
- 2001 Maryland Public Television, Independent Eye, Owings Mills, MD
Palm Beach Institute of Contemporary Art, New Media Lounge, curator: Michael Rush, Lake Worth, FL
- Pool: Comings & Goings** - 2000-03, 00:01:33 minutes looped, single channel video DVD, color/audio, projection installation
- 2014 Espacio Enter Canarias, with Red Nomade curator: Cristina Ghetti, TEA, Tenerife, Canary Islands
- 2014 Performa Experimenta, Shamballa Gallery, curator: Janet Slom, Ft Lauderdale FL
- 2010 Santander Summer Festival, Hip & Cool, curator Macu Moran, Santander, Spain
- 2006 Scope Art Fair, Perpetual Art Machine of NY, Miami, FL
- 2001 Eyedrum Art/Music Gallery, Panoptic Mind: Untitled, Atlanta, GA
- 2000 Art Gallery/Inter-American Development Bank, STOP/MOTION, Washington, D.C.
- Revolution & Evolution** - 2000, 00:02:12 minutes, single channel video DVD, color/audio
- 2013 Festival Miden, with Women at Work project, curator: Cristina Ghetti, Kalamata, Greece
- 2013 MisterPink, Screens – Digital Video Creation Series de Febrero: America, curator: Damian Jorda, Valencia, Spain
- 2008 Espacio Iniciarte, Natur(aln)e(ss) of Performance: Performance and/in Nature, curator: Alanna Lockward, Seville, Spain,
- 2004 Daniel Azoulay Gallery, Miami Design District, Miami, FL
Miami-Dade Parks, Women in Ritual, The Women's Park, Miami, FL
- 2002 The Deering Estate, Women/Singular, Miami-Dade Division of Arts & Culture, Miami, FL
- 2001 Palm Beach Institute of Contemporary Art, New Media Lounge, curator: Michael Rush, Lake Worth, FL
Museum of Contemporary Art, Optic Nerve III, North Miami, FL

- So** - 1999-2000, 00:01:45 minutes, single channel video DVD, color/audio
- 2000 Miami-Dade Cultural Resource Center Art Gallery, Alette Simmons-Jimenez, Miami, FL
 Art Gallery/Inter-American Development Bank, STOP/MOTION, Washington, D.C.
 Maryland Public Television, Independent Eye, Owings Mills, MD
 The Gulf Coast Museum of Art, Florida Fellowships 1998-99, curator: Ken Rollins, Director; Largo, FL
 The Lowe Museum of Art, Florida Fellowships 1998-99, Miami, FL
 City of Orlando Terrace Galleries, Florida Fellowships 1998-99, Orlando, FL
 Okaloosa-Walton Community College, Florida Fellowships 1998-99, Okaloosa, FL
- 1999 The Americas Collection, Worlds Past & Present, Coral Gables, FL

- A Couple of Days in the Life of Julie Ozama (Walk-In #6)** - 1992, 00:06:52 minutes, single channel video DVD, color/audio
- 2017 Centro Cultura Babeque, Introduction to Video Art Workshop w/cuturator Alanna Lockward, Santo Domingo, DR
- 2009 O Cinema, Monitoring Art, Callix Gustav Gallery, curator: Vivian Marthell, Miami, FL
- 2008 Casa America Catalunya, Off Loop, Loop'08 Video Festival, Lecture/Screening: Alanna Lockward, Barcelona, Spain
 E. Leon Jimenez Cultural Center, curator: Alanna Lockward, Santiago, Dominican Republic
- 2006 The Art & Cultural Center of Hollywood, New Art As Universal Language, curator: Mariavelia Savino, Hollywood, FL
- 2004 Miami-Dade Parks, Women in Ritual, The Women's Park, Miami, FL
- 2001 Palm Beach Institute of Contemporary Art, New Media Lounge, curator: Michael Rush, Lake Worth, FL
 Eyedrum Art/Music Gallery, Panoptic Mind: Untitled, Atlanta, GA
- 2000 Maryland Public Television, Independent Eye, Owings Mills, MD
- 1994 Arts Festival of Atlanta, Atlanta, GA
- 1993 Artswatch, Louisville Film and Video Festival, Louisville, KY
 Art Center South Florida, Media Night, Miami Beach, FL
- 1992 Museo de Arte Moderno, VIII National Biennial, 1ST Place Award – Video, Santo Domingo, Dominican Republic
 Centro Cultural Paraguay-Japones, III Int. Short Films Festival, Asuncion, Paraguay

FELLOWSHIPS / AWARDS / GRANTS

- Artist Exchange Grant, Art Center South Florida with Museum Es Baluard, Miami-Palma de Mallorca 2017
- Judges Choice Award, "Re-Produce" Bailey Arts Center, Pompano Beach, FL 2016
- Master Mind Genius Awards "100 Creatives", Miami New Times, Miami, FL 2010
- Knight Arts Partnership Grant Award, The Knight Foundation, "Giants in the City" Co-Curator/Project Director, Miami, FL 2008
- Tourism Development Council Grant, Miami-Dade Div. Cultural Affairs, "Giants in the City", Co-Curator/Project Director, Miami, FL 2008
- Community Grants Program Award, Miami-Dade Div. Cultural Affairs, "Giants in the City", Co-Curator/Project Director, Miami, FL 2008
- Young Jury Award, Optica International Video Art Festival 2007, Special Xuráu Mozu Prize, Gijon, Spain 2007
- Artist Enhancement Grant, Florida Department of State, Div. of Cultural Affairs, Tallahassee, FL 2006
- April Z. Newhouse Memorial Award, National Association of Women Artists, New York, NY 2003
- Merit Award, Regional Art Exhibit, The Renaissance Center Visual Arts Gallery, Dickson, TN 2002
- Best of Show/Purchase Award-Triennial Exhibit, curator/juror: James Rondeau, Mobile Museum of Art, Mobile, AL 1999
- Individual Artist Fellowship in Painting, Florida Department of State, Div. of Cultural Affairs, Tallahassee, FL 1998
- Liquitex Artist Grant, Binney & Smith, Inc., Easton, PA 1996
- Individual Artist Fellowship, Honorable Mention, Painting, Florida Department of State, Div. of Cultural Affairs, Tallahassee, FL 1995
- 1st Prize: Video, XVIII Bienal Nacional de Artes Visuales, Museo de Arte Moderno, Sto.Dom., D.R. 1992

III International Short Films Festival, Honorable Mention, Asuncion, Paraguay 1992
Organization of American States, Diploma of Recognition, Santo Domingo, D.R. 1986
Georgia State Junior Art Exhibit, Honorable Mention, Jeckyll Island, GA 1971
Georgia Governor's Honors Program, Nominee in Visual Art, Marietta, GA 1971

LECTURES / ART TALKS

Visiting Artist Presentation, "I Am A Nobody" Es Baluard Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain 2017
Guest Speaker, Escribe Aqui 3 Artists in Conversation, sponsored by The Betsy Hotel, Warehouse 4726, and DVCAI - Miami 2017
Guest Speaker, French Arts Associates, Breakfast Series #2 "Discovery", Miami 2017
Panelist, Aesthetics & Values, Artist's Discussion, Frost Museum of Art, FIU, Miami, FL 2015
Panel Moderator, ArtTable FL Chapter Breakfast Club, MOCA N. Miami, w/Andrew Horton, Cat del Buono, Dr. Adrienne Von Lates 2015
Guest Panelist, "What's Next for Wynwood" ArtTuesday: A. Simmons-Jimenez, D. Collins, D. Lombardi, F. Snitzer, Coral Gables 2011
Panel Director: ArtTable "New Media in Art Making" T. Collins, Wischer, Sanchez-Calderon, Matamoros, Wright, w/ Anne Tschida, 2011
Keynote Speaker, "Nomadic Networks: Independent Spaces" Artist Invites Artist, Escola de Musica de Godella, Valencia, Spain 2010
Guest Panelist, "Where in the World is the Miami Art Scene" ArtTuesdays: A. Simmons-Jimenez, H. Kohen, B. Minto, Coral Gables 2009
Guest Lecture, "Issues in Art Making" University of Miami, for Professor Alfredo Triff, Philosophy Dept. Miami 2007
Guest Panelist, Art & Cultural Center of Hollywood, "New Art As Universal Language" Hollywood, FL 2006
Guest Panelist, Culture in the City, "Passion in Art: It's not just about pretty pictures" Women's Club, Coconut Grove 2006
Guest Panelist, Gulf Coast Museum of Art, Artists Roundtable, moderator: Ken Rollins, Largo 2000

DISTINCTIONS / EXPANDED PRACTICE

2018 **Studio Visits Program**, Selected Artist, Art Basel Miami Beach Studio Visits, Miami Art Fair Week, Miami, FL
Award Juror, Coconut Grove Art Festival, Coconut Grove, Florida,
2017 **Studio Visits Program**, Selected Artist, Art Basel Miami Beach Studio Visits, Miami Art Fair Week, Miami, FL
2016- present **Podcast Creator/Producer/Host**, Art & Company, Miami, FL - Launch Forthcoming
2015-present **Mentor**, ArtTable FL 1x1 Mentorship Program, Miami, FL
Juried Artist, TWYLA.com, international program, based-Austin, TX
2015 **Project Development**, ArtTable FL Chapter, "One X One", Young Women in the Arts Mentorship Program, Miami, FL
2013 - 2016 **Board of Directors**, At Large, ArtTable, Inc., FL Chapter Chair, FL Chapter Programming Chair, New York, NY
2013 **Project Director**, ArtTable Art Basel Week: Member's Breakfast, Studio Visits: Celaya, Guerra de la Paz, and PAMM
Inaugural Day Tour, Miami, FL
2012 **Certificate of Appreciation**, Miami-Dade Office of the Mayor and Co. Board of Commissioners presented by
Commissioner Audrey Edmonson, Miami, FL
Official Salutation on behalf of the City of Miami from Mayor Tomas Regalado, Miami, FL
Juror, Appleton Biennial 2012: Florida Installation Art, Chief Curator: Ruth Grim, Ocala, FL
2008 **Juror**, Coconut Grove Art Festival, Coconut Grove, Florida,
Juror, Professional Development Program, Creative Capital Foundation, NY - Miami-Dade Cult. Affairs, Miami, FL
2007 **Juror & Advisory Panel**, ArtScapes, Miami-Dade Parks & Recreation, Div. of Cultural Affairs, Miami, FL
2004-present **Founder/ Director**, Artformz Alternative, developing projects in contemporary art and new media, Miami, FL
2002 **Short List**, Bayshore Golf Club Project, Miami Beach Art in Public Places, Miami Beach, FL

- 2001 **Featured in Southern Edition**, New American Paintings, juror: Clare Bell, Deputy Dir. Museum of the City of NY
- 1999 **Juror**, Visual Arts, Florida Department of State Grant Panelist Appointment, Tallahassee, FL
- 1997 **Featured in Southern Ed.**, cover photo, New American Paintings, juror: James Rondeau Art Institute of Chicago
- Juried Member**, Art in Embassies Program, U.S. Department of State, Washington, D.C.
- 1990 **Founding Member/Design Educator**, M.A.I. Mujeres Asociadas con la Industria (Women Associated with Industry) Dominican Republic

SELECTED CURATORIAL PROJECTS

- Cortaditos**, 6/6 Miami/Valencia, Museum of Art & Design (MOAD), co-curated w/ Cristina Ghetti, (Spain), Miami, FL 2014
- Artist Invites Artist: Common Ground**, Miami/Valencia, Co-Curator Cristina Ghetti (Spain), Miami, FL 2012
- Small Wonderz (art) Salon, Wynwood Art Fair**, ArtCenter S FL artists showcase, Miami, FL 2011
- Small Wonderz (art) Salon, Verge Art Fair**, Miami artists showcase, small format works, Miami Beach, FL 2010
- Artists Invite Artists**, Co-curator w/Cristina Ghetti, cultural exchange, Valencia, Spain 2010
- Small Wonders (art) Salon, Artformz**, 65 Miami artists, small format works, Miami, FL 2010
- Money Makes Art, Artformz**, Wynwood Arts District, Art Basel Week, Miami, FL 2009
- The Making of Giants, Artformz**, Wynwood Arts District, Miami, FL 2009
- Giants in the City, Bayfront Park**, project director/co-curator, artists exhibit giant inflatables, Miami, FL 2008
- Artformz Outside**, selected artists projects -street murals and performance, adjacent to Artformz Alternative, Wynwood, Miami, FL 2008
- Diverse Works, Artformz**, collective inaugural exhibition, Wynwood Arts District, Miami, FL 2008
- EXPOSED! Artformz**, Juried S FL Artists, with the support of the City of Miami Mayor's Office of Film & Cultural Affairs, Miami, FL 2007
- 1st National Juried Exhibition: Deviant Behavior, Artformz**, 26 artists, Miami, FL 2007
- It's so unFair, Artformz**, satellite exhibit, Art Basel Week, Miami, FL 2006
- Convergence! Art & Written Word**, selected artists, Artformz, Miami, FL 2006
- Art@130, Art Basel Week Miami Design District**: installation, video, painting, performance, Miami, FL 2005
- Visitors from Venezuela**, co-curated w/Elizabeth Hazim, Soto, Cruz-Diez, Benaim, Penaranda, Dalloul, Artformz, Miami, FL 2005
- Santo Domingo la Mujer y el Arte**, historical review of women artists, Museo de Arte Moderno, Dominican Republic 1987

PUBLIC PROJECTS / COMMISSIONS / SITE SPECIFIC INSTALLATIONS

- 2017 **Public Installation Collaboration, Prospect Park Brooklyn**, NY, The Connective Project, Selected Top 10 Finalist, photograph design commission and participation, 150th Celebration, BUDGET: artist % based on Brooklyn Museum sales of prints. Contact Grainne Coen, grainne@wearearea4.com
- 2015 **Site Specific Installation, Florida International University**, The Frost Art Museum, Aesthetics & Values: design and fabrication, temporary interactive installation - BUDGET: Artist Funded, CONTACT: Professor John Bailly, bailly.john@gmail.com
- 2013 **Site Adaptive Installations, (e)merge art fair**, Washington, D.C., installation design, fabrication, shipping and preparation - juried Independent - Lobby Capitol Skyline Hotel. BUDGET: \$5,000 in-kind space allocation - CONTACT: Jaime Smith, Jamie@emergeartfair.com - 202-588-8750 ConnerSmith Gallery 2012 Site Specific Installation, The Studios of Key West, Sculpture Garden, Understory: design and fabrication, temporary kinetic installation. BUDGET: Self-Funded, CONTACT: curator Anja Marais, marais.anja@gmail.com
- 2010 **International Exchange, Department of Cultural Affairs City of Valencia** (Godella) Spain, Casa de la Cultura, - Artista Invita Artista: co- curated and directed exhibit in two cities presenting a total of 19 artists from Miami and

Spain, with the support of the Miami Design District – DACRA, Miami-Dade District Three Commissioner Audrey Edmonson, Mayor of the City of Miami Tomás Regalado, Miami-Dade Economic Development and International Trade unit specialist Adam Peters, and in Valencia, the Council for the Department of Culture Miguel Gago Albert and RedNomade Arts. Project direction including: art and artists selection, international shipping and travel and for artists and artwork, customs documents, fundraising, promotion, and installations, opening night ceremonies with dignitaries, exhibition design, photography and graphic design. BUDGET: \$10,000 Artist Funded through Kickstarter, <http://kck.st/1SaLfH1> and other fundraising activities. CONTACT: Co-Curator Cristina Ghetti cristighetti@gmail.com

- 2008 **Public Exhibition, Bayfront Park, Miami-Dade Parks & Recreation**, Knight Arts Challenge Grant “Giants in the City” co-curated and directed complete project – 10 large scale inflatable sculptures installed during Art Basel Miami Beach - funding, artist selection, fabrication supervision, installation design and supervision, video and catalogue publishing, PR events, opening night ceremonies with Bayfront Park Director Timothy Schmand and Commissioner Marc Sarnoff. BUDGET: \$60,000 total raised, \$30,000 matching grant awarded from The Knight Foundation <http://www.knightfoundation.org/grants/20080562/> CONTACT: arts@knightfoundation.org
Public Site Specific Installation, Florida International University - The Green Library: Aesthetics & Values, temporary installation with audio component. BUDGET: Artist Funded, CONTACT: Professor John Bailly, bailly.john@gmail.com
- 2006 **Public Site Specific Installation, Miami-Dade Parks**: Matheson Hammock Park, Art Expressions: temporary outdoor installation, 30 hand painted, flag 15" x 48" attached to 96" poles embedded between coral rocks on the edge of the bay, in memorial of the 2004 Tsunami and the unpredictable power of nature. BUDGET: Artist Funded – CONTACT: curator Patricia Risso retired, Vivian Greer-Digon vgreer@miamidade.gov
Public Site Specific Installation, Miami-Dade Parks: The Women’s Park - Women in Ritual, temporary media installation: video projection to a large disk shaped Plexiglas screen suspended from the ceiling at 20ft., exterior entrance. BUDGET: none CONTACT: curator Patricia Risso retired – park- 305-480-1717
- 2004 **Public Site Specific Installation, Miami-Dade Parks & Recreation**: Tropical Park - Art Expressions, temporary installation: sculptural work on a grassy hill adjacent to the lake, BUDGET: none, CONTACT: curator Patricia Risso
Public Project Presentation, Finalist Miami Beach Art in Public Places: Bayshore Golf Course Water Feature - project design: stainless steel monumental kinetic sculpture. BUDGET: \$500 for design presentation, CONTACT: architect Ilija Mosscrop ilija@mosscropassociates.com (305) 751-6529
- 2002 **Public Site Specific Installation, Miami-Dade Parks & Recreation**: Division of Arts & Culture, The Deering Estate, Women Singular: temporary installation: design and construction of a temporary audio/visual installation, suspended 20 feet, video images projected to the floor running continuously on a loop, 10'H x 10'W x 10'D. BUDGET: none, CONTACT: curator Patricia Risso retired – current director Kim Yantis- stryky@miamidade.gov
- 2001 **Public Site Specific Installation, Miami-Dade Community College, Francis Wolfson Gallery**: temporary multi-media installation, complete design, fabrication and installation of 46 panels of 9'x5' translucent hand painted fabric, 4 channel speaker system with original audio loop, electrical audio equipment, 2 three dimensional sculptural components. Accompanied by a series of three audience interactive wall relief works constructed, one of stones, one of silk leaves, and one of potting soil, each composed of 42 individual pieces measuring 5"x6" with overall dimensions varying. BUDGET: none, CONTACT: director: Conrad Hamather, Chamather@saic.edu 312-629-6710
- 1992 **Private Commission, Restaurante La Cocina** – Santo Domingo, D.R., surface treatments: design, team supervision, mural painting of iridescent cloud forms, aprox: 16' H x 80' L. BUDGET: N/A, CONTACT: lead architect Gustavo More gmore@tricom.net

- 1988 **Private Commission, Punta Cana Yacht Club** – Punta Cana, D.R., limited edition serigraphs, design and fabrication supervision, lead architect Oscar Imbert, BUDGET: N/A -CONTACT: architect Oscar Imbert oimberrtesson@aol.com
- 1987 **Private Commission, Grand Café**, Santo Domingo, D.R., design, fabrication and installation: 2 hanging painted tapestries, 10'x7' oil on canvas, each suspended from wooden beams at a height of 25 feet. BUDGET: Approx. \$9,000 CONTACT: lead architect Gustavo More glmore@tricom.net
- 1987 **Private Commission, Banco Popular Dominicano**, Santo Domingo, D.R., design and fabrication : 6 small carved Plexiglas sculptures. BUDGET: \$6,000 -CONTACT: President Manuel Grullon magrullon@bpd.com.do
- 1984 **Private Commissions, Gran Hotel Lina** , Santo Domingo, D.R., designs, fabrications and installations: oil on wood panel mural 132 x 360", 4 oil on wood 36" diameter wall mounted works, oil on wood triptych 48 x 144", oil on wood 48 x 96" wall mounted. Approx. \$9,000 CONTACT: Architect Giani Cavagliani - designer Mayra Gonzalez 809.531.0852 mayragonzalez56@gmail.com
- 1984 **Private Commissions, Hotel Villas Dorado**, Playa Dorado, D.R., designs and fabrications: Plexiglas relief carving, 60 x 72 x 4" (lobby) and 4 oil paintings 24 x 48" in (main restaurant). BUDGET: N/A, CONTACT: Architect Giani Cavagliani - designer Mayra Gonzalez 809.531.0852 mayragonzalez56@gmail.com
- 1983 **Public Commissions, Hotel Montemar** – Puerto Plata, D.R., 3 monumental light chandeliers, & mosaic mural, proprietor: Universidad Catolica Madre Y Maestra, with Architect Giani Cavagliani, and Architect Luis Camarena. Design, supervision of fabrication, and installation of 1 mosaic relief mural 72 x 252" in lobby; and 3 iron and bamboo, electrically illuminated, light chandeliers, each hexagonal shape measuring 12 feet diameter x 12 feet height, and suspended from 30 ft. over main lobby. BUDGET: Approx. \$14,000.00 -CONTACT: designer Mayra Gonzalez 809.531.0852 mayragonzalez56@gmail.com
- 1982 **Design Director, La Nuit Disco Club, Hotel Matum**, Santiago, D.R., complete interior design and supervision, personal art commissions: seating capacity: 300 persons. Design and fabrication: mosaic mirror murals, illuminated dance floor, bamboo lighting, bar area, entrance door, logotype and seating design. BUDGET: N/A CONTACT: proprietor: Mr. Ulises Polanco with lead architect Giani Cavagliani / designer Mayra Gonzalez 809.531.0852 mayragonzalez56@gmail.com
- 1977 **Site Specific Commission, Hotel Casa de Campo**, La Romana, D.R., artwork design and fabrication: 5 oil on canvas paintings each measuring , 60 x 96". Victor Cabral, general manager Hotel Santo Domingo with lead architect Roberto Copa and project director Michael Leib / Contacts:N/A, retired

SELECTED COLLECTIONS

Public Collections:

21c Museum, The Foundation for Contemporary Art, Louisville, KY

Mobile Museum of Art, Mobile, AL

Jaffe Center for Book Arts at Florida Atlantic University, FL

Museo de Arte Moderno, Santo Domingo, D.R.

Museo de las Casas Reales, Santo Domingo, D.R.

The United States Embassy, Santo Domingo, D.R.

The Dominican-American Cultural Institute, Santo Domingo, D.R.

Corporate Collections:

Mastercard International Corporation, Miami, FL

Binney & Smith, Inc., Easton, PA

SunTrust Bank, Miami, FL
PanAmSat, Coral Gables, FL
Banco Popular, Santo Domingo, Dominican Republic

Major Commissions:

Hotel Lina, Santo Domingo, Dominican Republic
Hotel Santo Domingo, Santo Domingo, Dominican Republic
Acero en General, Santo Domingo, Dominican Republic
Hotel Casa de Campo, La Romana, Dominican Republic
Hotel Montemar, Puerto Plata, Dominican Republic

Selected Private Collections:

The Alan & Vivien Hassenfeld Collection, Boston, MA
William Ramsay, Ramsay Fairs, LLC, London, UK
The Lewis-Sebring Family, Fisher Island, FL
Renee Rapaporte Private Collection, Chestnut Hill, MA
The Ortíz-Gurdian Collection, Manágua, Nicaragua

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Archives Holding Documents:

The Watson Library of the Metropolitan Museum of Art, New York, NY
Numero Civico Cultural Association, aac Contemporary Art Archive, Rovereto, Italy
The Vasari Project, Miami-Dade Public Library System, Miami, FL
MOCA, N Miami, Video Archive, Miami, FL

Selected Articles and Catalogues in Print & Web:

Voyage Miami: Meet Alette Simmons-Jimenez, article, Miami FL 2018
Rocking Chair Sessions, *Alette Simmons-Jimenez: Episode 51*, Podcast Interview w/Baba Collective, Miami FL 2018
Fresh Art International, *Miami Art And Culture Podcasts*, Jolt Radio Program w/Cathy Byrd, Miami FL 2018
Ultima Hora, *Cultura*: Alette Simmons... Interview, Palma de Mallorca, Spain 2017
Discover Artists, TWYLA.com, curator: Heidi Lee Komaromi, Austin, TX - web, 2016
100+Degrees in the Shade, *A Survey of South Florida Art*, [Name] Publications, curator Jane Hart, Miami, FL 2015
South Florida Luxury, photo feature, All About Art Guide to Art Week and Beyond, (periodical) Miami, FL Nov-Dec 2015
On the Issues, Jamie J. Hagen, *Global "Security" Equals Human Security* photo, (journal) Long Island City, NY Sept. 2012
Art is About - Contemporary Art Publication, *About Artists*, (web journal) Miami, FL September 2012
Ocean Drive Insights Online, *Valencian Art Lands in the Design District*, (periodical) Miami, FL April 2012
Miami Art Guide, *Common Ground*, (periodical) Miami, FL April 2012
HESA Imprint, Anna Puhakka, *De-Compositions*, creative blog & art magazine, (web journal) Helsinki, Finland August 2011
Knight Arts Blog, Anne Tschida, *Nature in a Studio*, (web journal) Miami, FL August 2011
Dirty Pink 305, Claire Breukel, *Artist Interviews Documentary*, (web journal) New York, June 2011
Alanna Lockward, *Towards a Utopian Archeology: Moving-image... Video in Latin America*, (book) Berlin 2010
Art Murmur Art Guide, Colleen Dougher, *Artformz Alternative City Link Magazine*, (web journal) Miami, FL 2010
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Knight Arts Blog, Valerie Nahmad Schimel, *Artformz, Artist Invites Artist*, (web journal) Miami, FL Aug. 2010
Art Districts, Raisa Clavijo, The Appleton Museum *Biennial of Installation Art / A Conversation with Ruth Grim*, (periodical) Miami FL 2010

Art Centric, Elisa Turner, *Still Falling Hard for Art in Miami*, (web journal) Miami, FL 2010
Sculpture Magazine, Laura Albritton, *Miami: Sculpture in the Pleasure Dome*, (journal) Washington, DC Nov. 2008
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 Alanna Lockward, *Intervened Nature... The Naturalness of Performance...* (catalogue) Seville 2009
Miami New Times, Carlos Suarez de Jesus, *Art Basel Invasion!* (periodical) Miami, FL, Nov. 2008
Arte Al Limite, Tomas Vio, Alette Simmons-Jimenez: *Emotional Duality, Black & White Issue*, Chile, (periodical) May 2008
Wynwood Magazine, Milagros Bello, Ph.D., *Objecthood. Visions in Contemporary Art*, (periodical) Miami, FL January 2008
Irreversible Magazine, Robert Cherin, *Miami Exposed*, Premier Edition, (periodical) Miami, FL December 2007
The Miami Herald, *Hot Picks for Art Week*, Artist's Pick, (periodical) Miami, FL 2007
Chic Today, Marilyn Campiz, *Heroine of the Miami Design District*, (periodical) London, England, November 2007
Miami New Times, Carlos Suarez De Jesus, *Alternate Reality*, Art, Miami, FL (periodical) May 2007
The Miami Herald, Tropical Life cover story, *Savvy Artist, Alette Simmons-Jimenez has right stuff...* (periodical) Miami, FL April 2007
 Alette Simmons-Jimenez: *Deconstructing the Modern*, Milagros Bello, Ph.D Miami, FL (catalogue essay) January 2007
Miami Contemporary Artists, Paul Clemence and Julie Davidow, Schiffer Publishing Ltd., Atglen, PA, (book) December 2007
Florida International Magazine, All About Art, *Florida Artist Showcase* (periodical) November 2006
Miami Art Guide, Cynthia Saez, *Enter Artformz, a conversation with Alette Simmons-Jimenez*, Miami, FL, (periodical) Sept. 2006
El Nuevo Herald, Adriana Herrera, *El Eterno Retorno en la obra de Alette Simmons-Jimenez*, Miami, FL, (periodical) July 2006
Miami Herald, Elisa Turner, *Critics Pick*, Miami, FL (periodical) 2006
Miami Art Guide, Marguerite Gil, *Reviews: Art Expressions... By The Bay*, Miami, FL, March-April 2006
Jane Magazine, Katy McColl, *The Jane Guide to Miami*, Conde Nast, New York, NY, May 2006
Tendance & Life Style International, Neil Myers, *A Sizzling Art Scene*, Monaco & Nice, France 2005
Artes, Alfredo Triff, *Alette Simmons-Jimenez: The Reason for Being*, (periodical) Santo Domingo, Dominican Republic, July-August 2005
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Miami Herald, Elisa Turner, *MoCA's video art hits an optic nerve*, Miami, FL (periodical) 2001
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