

ALETTE SIMMONS-JIMENEZ

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1952 Born in Madison, Wisconsin - Lives and works in Miami, Florida

EDUCATION

1975 BFA - Newcomb Memorial College of Tulane University, New Orleans, LA, Studio Art: Painting/Sculpture,

WORKSHOPS / RESIDENCIES

Ifitry Residence D'Artistes, Maroc Premium Foundation, Invitational Residency, Essaouira, Morocco, Oct. 2019

Professional Development Creative Capital Alumni Workshop, Dept. Cultural Affairs, Miami, 2019

Les Cliniques D'Es Baluard Museum, Visiting Artist Exchange, Palma de Mallorca, Spain, 2017

Oolite Arts, Eco-Aesthetics, Workshop with Blanca de la Torre (Spain), Miami, 2017

Museum of Art Ft Lauderdale, Master Painting Workshop with Julian Schnabel, 2014

Whale & Star (w/Enrique Martinez Celaya) Critique/Professional Practices Summer Workshop, Miami, 2010

Creative Capital Foundation NY, Advanced Professional Development Program- Miami-Dade Cultural Affairs, 2009

The Studios of Key West, Invitational Resident Artist, Key West, FL 2008

Creative Capital Foundation NY, Professional Development Program- Miami-Dade Cultural Affairs, 2007

Oolite Arts, Artist in Residency, Miami Beach, FL 1993-96

FELLOWSHIPS / AWARDS / GRANTS

Residency Grant, Ifitry, Maroc Premium Foundation, Essaouira, Morocco, 2019

Artist Exchange Grant, Oolite Arts with Museum Es Baluard, Miami-Palma de Mallorca 2017

Judges Choice Award, "Re-Produce" Bailey Arts Center, Pompano Beach, FL 2016

Master Mind Genius Awards "100 Creatives", Miami New Times, Miami, FL 2010

Knight Arts Partnership Grant Award, The Knight Foundation, "Giants in the City" Co-Curator/Project Director, Miami, FL 2008

Tourism Development Council Grant, Miami-Dade Div. Cultural Affairs, "Giants in the City", Co-Curator/Director, Miami, FL 2008

Community Grants Program Award, Miami-Dade Div. Cultural Affairs, "Giants in the City", Co-Curator/Project Director, Miami, FL 2008

Young Jury Award, Optica International Video Art Festival 2007, Special Xuráu Mozu Prize, Gijon, Spain 2007

Artist Enhancement Grant, Florida Department of State, Div. of Cultural Affairs, Tallahassee, FL 2006

April Z. Newhouse Memorial Award, National Association of Women Artists, New York, NY 2003

Merit Award, Regional Art Exhibit, The Renaissance Center Visual Arts Gallery, Dickson, TN 2002
Best of Show/Purchase Award-Triennial Exhibit, curator/juror: James Rondeau, Mobile Museum of Art, Mobile, AL 1999
Individual Artist Fellowship in Painting, Florida Department of State, Div. of Cultural Affairs, Tallahassee, FL 1998
Liquitex Artist Grant, Binney & Smith, Inc., Easton, PA 1996
Individual Artist Fellowship, Honorable Mention, Painting, Florida Department of State, Div. of Cultural Affairs, Tallahassee, FL 1995
Residency Grant, Oolite Arts, Miami Beach, FL 1993-1996
1st Prize: Video, XVIII Bienal Nacional de Artes Visuales, Museo de Arte Moderno, Sto.Dom., D.R. 1992
III International Short Films Festival, Honorable Mention, Asuncion, Paraguay 1992
Organization of American States, Diploma of Recognition, Santo Domingo, D.R. 1986
Georgia State Junior Art Exhibit, Honorable Mention, Jeckyll Island, GA 1971
Georgia Governor's Honors Program, Nominee in Visual Art, Marietta, GA 1971

SELECTED SOLO EXHIBITIONS / PROJECT SPACES

2022 MOAS, Museum of Arts & Sciences, **The World as I Invented It**, forthcoming, Daytona Beach, FL
 2020 S/223, **Mono No Aware**, Miami Design District, Miami, FL
 2018 Oolite Arts, Walgreens Windows Project, **Blue Fades to Brown, Fades to Violet**, Miami Beach, FL
 2015 The Metropolitan, **Shimmer**, Miami, FL
 2014 Shamballa Gallery, **Performa Experimenta**, cur: Janet Slom, video projections, Ft Lauderdale, FL
 2010 Artformz Alternative, **3**, (three person show) Miami, FL
 Artformz Alternative, **A Terrible Beauty**, (with Sibel Kocabasi) Miami FL
 2008 The Studios of Key West, **Up, Down, Backwards & Forwards**, Key West, FL,
 2007 Artformz Alternative, **Hanging by a Wire**, Miami Design District, Miami, FL
 2006 Artformz Alternative, **Flux & Flow**, Miami Design District, Miami, FL
 2004 Artformz Alternative, **New Installations**, Miami Design District, Miami, FL
 2001 Palm Beach ICA, New Media Lounge **Video Works**, curator: Michael Rush, Lake Worth, FL
 Frances Wolfson Gallery, **Walk-In #5: Fiddle-Dee-Dee**, Miami-Dade College, Miami, FL
 2000 Art Gallery/Inter-American Development Bank, **STOP/MOTION**, Washington, D.C.
 Miami-Dade Cultural Resource Center Art Gallery, **Alette Simmons-Jimenez**, Miami, FL
 Key West Symphony Orchestra, **Order & Chaos**, Key West, FL
 1999 Creative Resource Gallery, **The Figure: More Than You Have Ever Seen**, (w/ Hayes Friedman) Birmingham, MI
 The Americas Collection, **Worlds Past & Present**, Coral Gables, FL
 1997 Museo de Arte Moderno, **Obras Reciente**, Santo Domingo, Dominican Republic
 1996 The Americas Collection, **Painting and Sculpture**, Coral Gables, FL
 1991 Museo de Las Casas Reales, **Alette Simmons-Jiménez**, Santo Domingo, D.R.
 Coral Snake Gallery, Recent **Works**, Miami Beach, FL
 1988 La Galeria, **Seducción Visual**, Santo Domingo, D.R.
 1986 Museo de Las Casas Reales, **Kitsch y Clasico**, Santo Domingo, D.R.
 1983 Centro de Arte Nouveau, **Alette Simmons-Jiménez**, Santo Domingo, D.R.
 A.I.R. Colony at Altos de Chavon, **5th Individual**, La Romana, D.R.

- 1979 Dominican-American Cultural Institute, **Drawings/Dibujos**, Santo Domingo, D.R.
 1978 El Circulo de Coleccionistas, **Exposición de Obras Nuevas**, Santo Domingo, D.R.
 1976 Sala de Arte Rosa Maria, **Alette Jiménez**, Santo Domingo, D.R.

SELECTED GROUP EXHIBITIONS

- 2019 **Index'19: Miami/Santo Domingo**, Edge Zones International Project, Centro Cultural de España, Santo Domingo, Dom. Rep.
The Annex- RCS 51-75 Exhibit, sponsors: Spinello Projects & The Fordistas, curated by BaBa Collective, Miami, FL
Espacio Enter, 10th Festival of Digital Culture, TEA, Tenerife, Canary Islands
- 2018 **Art & Cultural Center**, PLUSH, curator: Laura Marsh, Hollywood, FL
- 2017 **DVCAI, Winter Show**, 400 South Point Gallery, curator Rosie Gordon-Wallace, Miami Beach, FL
Prospect Park Alliance, The Connective Project, Prospect Park's 150th, Rose Garden, top10 finalists, Brooklyn, NY
A People's Archive of Sinking and Melting, a collaborative collection of artifacts, curator: Amy Balkin, Web Archive
DVCAI, Summer Show, 400 South Point Gallery, curator Rosie Gordon-Wallace, Miami Beach, FL
Design Sublime, Portfolio, selected women artist's work on paper, Miami FL
- 2016 **Bailey Contemporary Arts, Re:Produce**, curator: Lisa Rockford, Pompano Beach, FL
Deering Estate Festival of the Arts: Intersections, co-curators: Kim Yantis & Ralph Provisero, Miami, FL
Ritter Art Gallery, Florida Atlantic University, Dirt, curator: Onajide Shabaka, Boca Raton, FL
Center for Book Arts: Sweat Broadsheet Collaboration, Curator: Alexander Campos, New York, NY
- 2015 **21c Museum**, Hybridity: The New Frontier, Louisville, KY
AIE (Art in Embassies Program), US Department of State, Ambassador's Residence, Riyadh, Saudi Arabia
100+ Degrees in the Shade, Survey of South FL Artists, curator: Jane Hart w/Chris Ingalls & Nina Arias, Miami, FL
Cornell Museum, Artistically Speaking, FAU sponsored, Delray Beach, FL
Frost Art Museum, Aesthetics & Values 2015, Miami, FL
MAC Fine Art, Dali & Me, curator: Rochi Llana, Ft Lauderdale, FL
Swampspace, Go For Broke, Miami, FL
- 2014 **ACSFL 30 Anniversary Exhibit**, curators: Edouard Duval-Carrié, Susan Caraballo, Miami Beach, FL
Espacio Enter Canarias, with Red Nomad, TEA, Tenerife, Canary Islands
Boca Raton Museum, 63rd Annual All Florida Exhibition, curator: Trong Gia Nguyen, Boca Raton, FL
MDC Museum of Art & Design, Sweat Broadsheet Project, Miami, FL
319 Scholes, Understanding Media: The Extensions of Human Being, Bushwick - Brooklyn, NY
MDC Museum of Art & Design, Cortaditos Video Shorts, 6/6 : Miami/Valencia, Miami, FL
- 2013 **Espacio Enter Canarias**, Screens Miami, TEA, Tenerife, Canary Islands
(e)merge art fair – Artist's Platform, jurors: Eric Shiner- Molly Donovan-National Gallery of Art, Shinique Smith, Washington, DC
Frost Art Museum, The Drawing Project, FIU, Miami, FL
Miami Art Exchange, Dirt, curator: Onajide Shabaka, Miami Design District, Miami, FL
Festival Miden, curator: Cristina Ghetti, Kalamato, Greece
MisterPink, Screens –Miami Selections, curator: Damian Jorda, Valencia, Spain
Brenda Taylor Gallery – Group Show, Chelsea, New York, NY
MisterPink, Screens –The Americas, February, curator: Damian Jorda, February, Valencia, Spain
- 2012 **TSKW Sculpture Garden**, Understory, Key West, FL

- Carrie Secrist Gallery**, (No) Vacancy, Chicago, IL
- Miami-Dade College Gallery System, Center Gallery**, Broadsheet Project, Miami, FL
- White Space at the Mordes Collection**, Outside the Box, West Palm Beach, FL
- Artist Invites Artist**: Common Ground, Artformz/Red Nomad, Miami Design District, Miami, FL
- 2011 **Pulse Fair**, Small Wonderz with Art Center/South Florida, Miami, FL
- Wynwood Art Fair**, Small Wonderz (art) Salon w/ArtCenter S FL, Miami FL
- Edge Zones Art Center**, Shared Island, Wynwood Art District, Miami, FL
- O Cinema**, Monitoring Art Video & White Space Exhibit, Miami, FL
- 2010 **Wynwood Exhibition Center**, Mixed Voices/Contemporary Art, curator: Milagros Bello, Miami, FL
- Verge Art Fair**, Small Wonderz (art) Salon, Miami Beach, FL
- Casa de la Cultura**, ArtistaInvitaArtista 1, Red Nomad/Artformz/City of Godella, Valencia, Spain
- Bellingham Arts Commission**, City Hall Rotating Art Installation, Bellingham, CO
- Appleton Museum**, Appleton Biennial: Florida Installation Art, curator: Sean Miller, Ocala, FL
- Art Shanghai**, Media Lounge, Latin American Pavilion, curator M. Bello, Shanghai, China
- 2009 **Aqua Art**, Wynwood Satellite Art Fair, with Artformz, Miami, FL
- Arteamericas**, Miami Beach Convention Center, special invitation: sculpture installation, Miami Beach, FL
- Artformz** The Making of Giants, Giants in the City Project, Miami, FL
- 2008 **Bayfront Park**, Giants in the City, Miami-Dade Parks & Artformz, Art Basel satellite exhibit, Miami, FL
- Artformz Alternative**, No Easy Pieces, Artists Installations, Art Basel satellite exhibit, Miami, FL
- Armory Art Center**, The Edge, international juried show, juror: Bonnie Clearwater, W. Palm Beach, FL
- Green Library**, Aesthetics & Values 2008, Honors College at FIU, Miami, FL
- Artformz Alternative**, To Die Dreaming, Miami, FL
- 2007 **Chelsea Art Museum**, Video Art in the Age of the Internet, New York, NY
- Hardcore Art Contemporary Space**, Objecthood, curator: M. Bello, PHd, Wynwood, Miami, FL
- Art Miami**, Miami Beach Convention Center, with Galeria Art Nouveau, Miami Beach, Florida
- 2006 **Art & Cultural Center of Hollywood**, New Art As Universal Language, curator: M. Savino, Hollywood, FL
- CIRCA 06**, Puerto Rico Convention Center, with Galeria Art Nouveau, San Juan, Puerto Rico
- Art Miami**, Miami Beach Convention Center, with Galeria Art Nouveau, Miami Beach, FL
- Artformz Alternative**, It's so unFair, Art Basel Week, Miami, Florida
- Miami-Dade Parks**, Art Expressions: Outdoors Site Specific, Matheson Hammock Park, Miami, FL
- 2005 **Galeria Art Nouveau**, Group Show, Maracaibo, Venezuela
- Artformz Alternative**, RAVE, Art Basel Week, Miami, FL
- Edge Zones**, World Arts Building, Beyond all That... , Wynwood Arts District, Miami, FL
- 2004 **Ann Norton Sculpture Gardens**, Visions, West Palm Beach, FL
- Miami-Dade Parks, Tropical Park**, Art Expressions: Outdoor Site Specific, Miami, FL
- J. Wayne Stark Galleries**, Texas A&M University, Artists Who Happen to Be Women, College Station, TX
- Miami-Dade Parks, The Women's Park**, Women in Ritual, Miami, FL
- 2003 **Museum of Contemporary Art**, Optic Nerve V, North Miami, FL
- National Association of Women Artists**, 114th Annual Exhibition, New York, NY
- 2002 **Art Basel Exhibit - Miami Design District**, 2nd Annual Unaffiliated Exhibition, curator: Bernice Steinbaum, Miami, FL
- Cornell Museum of Art & History**, By Her Hand, Delray Beach, FL

- Renaissance Center Visual Art Gallery**, 4th Annual Regional Art Exhibit, Dickson, TN
- Banana Factory, Binney & Smith Gallery**, 113th Annual Exhibition of the NAWA, Bethlehem, PA
- Deering Estate**, Women/Singular, Miami-Dade Division of Arts & Culture, Miami, FL
- 2001 **Museum of Contemporary Art**, Optic Nerve III, North Miami, FL
- Americas Collection**, The Spirit of the Americas, Coral Gables, FL
- Americas Collection**, Feminine Intuition, 3 Women, Coral Gables, FL
- 2000 **Art and Cultural Center of Hollywood**, The Male Form in Contemporary Art, Hollywood, FL
- Armory Art Center**, Reinventing Tradition: The Figure in FL, West Palm Beach, FL
- The Lowe Museum of Art**, Florida Fellowships 1998-99, Miami, FL
- City of Orlando Terrace Galleries**, Florida Fellowships 1998-99, Orlando, FL
- Okaloosa-Walton Community College**, Florida Fellowships 1998-99, Okaloosa, FL
- Gulf Coast Museum of Art**, Florida Fellowships 1998-99, curator: Ken Rollins, Director; Largo, FL
- Valencia Community College**, 5th Small Works Invitational, East Campus Gallery, Orlando, FL
- 1999 **US State Dept. Art in Embassies Program**, Ambassadorial Residence, Tegucigalpa, Honduras
- Mobile Museum of Art**, Triennial SE Exhibition, juror: James Rondeau (Art Inst. of Chicago) Mobile, AL
- 1998 **Museum of Art Fort Lauderdale**, Hortt 40, juror: Thelma Golden, Ft Lauderdale, FL
- 1994 **Trinity Arts Group**, Angels: Myth and Magic, Atlanta, GA
- Arts Festival of Atlanta**, video screening, juror: Cheryl Chisholm, Atlanta, GA
- Arts Center/South Florida**, Painters Making Prints, Upper Level Gallery, M. Beach, FL
- New World Symphony, Lincoln Theater**, invitational, Miami Beach, FL
- 1993 **Society of the Four Arts**, 55th National Exhibition, juror: Kevin Consey (MoCA, Chicago) Palm Beach, FL
- Metro Dade Art in Public Spaces: Breaking the Cycle**, South Florida Art Center, Miami Beach, FL
- 1992 **Museo de Arte Moderno**, XVIII Bienal Nacional de Artes Visuales, juried, Santo Domingo, D.R.
- XIV Concurso E. Leon Jimenez**, juried, Santo Domingo, D.R.
- Lumbreras Fine Art**, Coral Gables, FL
- Centro Cultural Paraguay-Japones**, III Int. Short Films Fest. Special Invitation, Asunción, Paraguay
- 1990 **Museo de Arte Moderno**, XVII Bienal Nacional de Artes Visual, Santo Domingo, Dominican Republic
- 1989 **Musee du Luxembourg**, Les 3 Ameriques a Paris, Paris, France
- 1986 **Organization of American States**, 25 Pintores para las Americas, Santo Domingo, Dominican Republic
- 1980 **Dominican-American Cultural Institute**, Santo Domingo, Dominican Republic
- 1979 **Artist in Residency Colony at Altos De Chavon**, Inaugural Exhibit, La Romana, Dominican Republic
- 1975 **Louisiana Crafts Council Show**, juried, New Orleans, LA

COLLABORATIVE / PARTICIPATORY / SITE-SPECIFIC PROJECTS

Blue Fades to Brown, Fades to Violet, mural installation, site-specific

2018 Oolite Arts, Walgreens Public Windows Project, Miami Beach, FL

Babylon, kinetic installation, site-specific

2013 (E)mmerge Art Fair – Artist's Platform, Washington, DC

The Spill Gates, audience collaborative

- 2010 Artformz Project Room, "Spill", signed by 250 community participants, Miami
- Walk-In #88 - Suspended Spiral**, audience participatory installation
- 2015 Frost Museum, FIU, Aesthetics & Values, Miami
- 2009 Artformz, project room installation, Miami
- Scratch & Win**, video installation, sound & objects
- 2010 Appleton Museum, Biennial: Florida Installation Art, Ocala
- Giants in the City**, public art installations
- 2008 BayFront Park, Knight Arts Award, Project Director Producer, community exhibit and outreach, Miami
- Walk-In# 5 - Fiddle Dee Dee**, multi-media audience participatory installation
- 2008 The Green Library, (2nd Edition), Honors College at FIU, Miami
- 2001 Frances Wolfson Gallery, (1st Edition), Miami-Dade Community College, Miami
- Rogue Wave**, outdoors site-specific kinetic installation
- 2006 Matheson Hammock Park, Art Expressions, temporary exhibit, Miami
- Pool: FLUSH**, immersive installation
- 2003 Daniel Azoulay Gallery, Projection Room, Miami Design District, Miami
- Pathways, Dirt, Stones, Leaves**, community participatory installation
- 2001 Frances Wolfson Gallery, Miami-Dade College, Miami
- Pool: Comings & Goings**, immersive installation
- 2002 Art Basel Exhibit - Miami Design District, 2nd Annual Unaffiliated Exhibition, curator: Bernice Steinbaum, Miami
- Walk-In #6**, audience participatory installation
- 1992 Museo de Arte Moderno, VIII Biennial of Visual Arts, Santo Domingo, Dominican Republic

MEDIA ART SCREENINGS

- Hush the Sky**, 2013, 00:02:00 minutes, single channel DVD animation
- 2014 Cortaditos, 6/6: Miami/Valencia, MDC Museum of Art & Design, Miami, FL
- 2013 The Drawing Project, sponsored by The Frost Art Museum, FIU, Miami, FL
- 836-826 Drift**, 2012, 00:04:16 minutes, single channel DVD from iphone video, audio
- 2019 Espacio Enter, 10^o Edition, TEA, Tenerife Espacio de las Artes, Tenerife, Canary Islands
- 2012 Wallscapes, Art Fair Week, exterior video projections Wynwood, Miami, FL
- A Short Story**, 2010, 00:01:20 minutes, single channel video DVD, digital video animation/audio
- 2011 Museum of Art Ft Lauderdale, Amid the Street Noise, Video Festival, Ft Lauderdale, FL
- O Cinema, Monitoring Art, curator: Vivian Marthell, Miami, FL
- 2010 Art Shanghai, Latin-American Pavillion's New Media Lounge, curator: Milagros Bello, Shanghai, China
- 2010 Artformz, A Terrible Beauty, Miami, FL
- 2010 ArtLab33 & Miami Art Exchange, Three-by-Six Media Festival, Miami, FL
- Scratch & Win, II & III**, 2009 - 2012, 00:00:30 seconds looped, single channel DVD color/audio, installation
- 2012 Carrie Secrist Gallery, "No Vacancy" Chicago, IL
- 2011 Pulse Art Miami, Wynwood, Miami, FL
- 2010 The Appleton Museum, Appleton Biennial: Florida Installation Art, curator: Sean Miller, Ocala, FL

2009 Art Aqua, Wynwood, Miami, FL

2009 The 21c Museum, Permanent Collection, Louisville, KY

Pretty Little Things, 2007, 00:03:28 minutes, single channel video DVD, color/audio

2014 Performa Experimenta, Shamballa Gallery, cur: Janet Slom, Ft Lauderdale FL

2011 Museum of Art Ft Lauderdale, Amid the Street Noise, Video Festival, Ft Lauderdale, FL

2009 O Cinema, Monitoring Art, Callix Gustav Gallery, curator: Vivian Marthell, Miami, FL

2008 Cervantes Institute Optica Paris 08, in junction with Nuit Blanche, Paris, France

2007 Optica International Video Art Festival 07, Independent Artists, Young Jury Award, Gijon, Spain

2007 Artformz Alternative, Capture, Burn & Blow-Up, Miami, FL

Scratch & Win, 2005, 00:00:30 seconds looped, single channel video DVD, color/audio, projection installation

2007 Chelsea Art Museum, Video Art in the Age of the Internet, New York, NY

2005 Artformz Alternative, Rave, Miami, FL

The Calling, 2003, 00:02:13 minutes looped, DVD color/audio, single channel video, or simultaneous dual projections

2019 Index'19: Miami/Santo Domingo, (2nd Edition), Centro Cultural de España, Santo Domingo, Dom. Rep

2013 MisterPink, Screens – Special Edition: Miami Artists, April, curator: Damian Jorda, Valencia, Spain
Espacio Enter Canarias, TEA, Screen Miami, Tenerife, Canary Islands

2009 O Cinema, Monitoring Art, Callix Gustav Gallery, curator: Vivian Marthell, Miami, FL

2006 CIRCA 06, Cort(H)itos, curator: Carmen Oquendo-Villar, San Juan, Puerto Rico
Medianoche: New Media Gallery, Cort(H)itos, East Harlem, NY

2004 Artformz, The Calling, project room, Miami, FL

Free Fall, 2003, 00:01:13 minutes, single channel video DVD, color/audio

2006 Scope Art Fair, Perpetual Art Machine of NY, Miami, FL

2003 Museum of Contemporary Art, Optic Nerve V, North Miami, FL

Pool: FLUSH, 2003, 00:01:39 minutes on loop, single channel video DVD, color/audio, projection installation

2019 Index'19: Miami/Santo Domingo, Centro Cultural de España, Santo Domingo, Dom. Rep.

2007 Art Miami, Miami Beach Convention Center, Miami Beach, FL

2006 Scope Art Fair, Perpetual Art Machine of NY, Miami, FL

Ahhh..., 2001, 00:00:50 seconds, single channel video DVD, color/audio

2002 The Deering Estate, Women/Singular, Miami-Dade Division of Arts & Culture, Miami, FL
Period Gallery, Faces, III, Omaha, NE

2001 Maryland Public Television, Independent Eye, Owings Mills, MD

Palm Beach Institute of Contemporary Art, New Media Lounge, curator: Michael Rush, Lake Worth, FL

Pool: Comings & Goings, 2000-03, 00:01:33 minutes looped, single channel video DVD, color/audio, projection installation

2014 Espacio Enter Canarias, with Red Nomade curator: Cristina Ghetti, TEA, Tenerife, Canary Islands

2014 Performa Experimenta, Shamballa Gallery, curator: Janet Slom, Ft Lauderdale FL

2010 Santander Summer Festival, Hip & Cool, curator Macu Moran, Santander, Spain

2006 Scope Art Fair, Perpetual Art Machine of NY, Miami, FL

2001 Eyedrum Art/Music Gallery, Panoptic Mind: Untitled, Atlanta, GA

2000 Art Gallery/Inter-American Development Bank, STOP/MOTION, Washington, D.C.

Revolution & Evolution, 2000, 00:02:12 minutes, single channel video DVD, color/audio

2013 Festival Miden, with Women at Work project, curator: Cristina Ghetti, Kalamata, Greece

- 2013 MisterPink, Screens – Digital Video Creation Series de Febrero: America, curator: Damian Jorda, Valencia, Spain
- 2008 Espacio Iniciarate, Natur(aln)e(ss) of Performance: Performance and/in Nature, curator: Alanna Lockward, Seville, Spain,
- 2004 Daniel Azoulay Gallery, Miami Design District, Miami, FL
Miami-Dade Parks, Women in Ritual, The Women's Park, Miami, FL
- 2002 The Deering Estate, Women/Singular, Miami-Dade Division of Arts & Culture, Miami, FL
- 2001 Palm Beach Institute of Contemporary Art, New Media Lounge, curator: Michael Rush, Lake Worth, FL
Museum of Contemporary Art, Optic Nerve III, North Miami, FL
- SO**, 1999-2000, 00:01:45 minutes, single channel video DVD, color/audio
- 2000 Miami-Dade Cultural Resource Center Art Gallery, Alette Simmons-Jimenez, Miami, FL
Art Gallery/Inter-American Development Bank, STOP/MOTION, Washington, D.C.
Maryland Public Television, Independent Eye, Owings Mills, MD
The Gulf Coast Museum of Art, Florida Fellowships 1998-99, curator: Ken Rollins, Director; Largo, FL
The Lowe Museum of Art, Florida Fellowships 1998-99, Miami, FL
City of Orlando Terrace Galleries, Florida Fellowships 1998-99, Orlando, FL
Okaloosa-Walton Community College, Florida Fellowships 1998-99, Okaloosa, FL
- 1999 The Americas Collection, Worlds Past & Present, Coral Gables, FL
- A Couple of Days in the Life of Julie Ozama (Walk-In #6)**, 1992, 00:06:52 minutes, single channel video DVD, color/audio
- 2017 Centro Cultura Babeque, Introduction to Video Art Workshop w/cuturator Alanna Lockward, Santo Domingo, DR
- 2009 O Cinema, Monitoring Art, Callix Gustav Gallery, curator: Vivian Marthell, Miami, FL
- 2008 Casa America Catalunya, Off Loop, Loop'08 Video Festival, Lecture/Screening: Alanna Lockward, Barcelona, Spain
E. Leon Jimenez Cultural Center, curator: Alanna Lockward, Santiago, Dominican Republic
- 2006 The Art & Cultural Center of Hollywood, New Art as Universal Language, curator: Mariavelia Savino, Hollywood, FL
- 2004 Miami-Dade Parks, Women in Ritual, The Women's Park, Miami, FL
- 2001 Palm Beach Institute of Contemporary Art, New Media Lounge, curator: Michael Rush, Lake Worth, FL
Eyedrum Art/Music Gallery, Panoptic Mind: Untitled, Atlanta, GA
- 2000 Maryland Public Television, Independent Eye, Owings Mills, MD
- 1994 Arts Festival of Atlanta, Atlanta, GA
- 1993 Artswatch, Louisville Film and Video Festival, Louisville, KY
Art Center South Florida, Media Night, Miami Beach, FL
- 1992 Museo de Arte Moderno, VIII National Biennial, 1ST Place Award – Video, Santo Domingo, Dominican Republic
Centro Cultural Paraguay-Japones, III Int. Short Films Festival, Asuncion, Paraguay

PROFESSIONAL EXPERIENCE / COMMUNITY DISTINCTIONS

- 2018 **Basel Studio Visits Program**, Selected Artist, Art Basel Miami Beach, Miami Art Fair Week, Miami, FL
Award Juror, Coconut Grove Art Festival, Coconut Grove, Florida,
- 2017 **Presentation**, "I Am A Nobody" Es Baluard Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain
Speaker, Escribe Aqui Artists in Conversation, sponsors Betsy Hotel, Warehouse 4726, and DVCAI - Miami
Speaker-Studio Host, French Arts Associates, Breakfast Series #2 "Discovery", Miami 2017
Basel Studio Visits Program, Selected Artist, Art Basel Miami Beach, Miami Art Fair Week, Miami, FL
- 2016- present **Art & Company Podcast, Creator/Producer/Host**, Miami, FL

- 2015 **Volunteer Mentor Position**, ArtTable FL Chapter, 1x1 Mentorship Program, through 2018, Miami, FL
Panelist, Aesthetics & Values, Artist's Discussion, Frost Museum of Art, FIU, Miami, FL
Panel Moderator, ArtTable FL Chapter Breakfast Club, MOCA N. Miami, w/ Horton, del Buono, Dr. Von Lates
Contracted Artist, TWYLA.com, international art licensing program, on-going, Austin, TX
Project Development, ArtTable FL Chapter, "One X One", Young Women in the Arts Mentorship Program, Miami, FL
- 2013-2016 **Board of Directors, Elected Position**, ArtTable, Inc., New York, NY
Florida Chapter Chair, ArtTable, Inc., Miami, FL
Florida Programming Chair, ArtTable, Inc., Miami, FL
- 2013 **Project Director**, ArtTable Art Basel Week: Member's Breakfast, Studio Visits: Celaya, Guerra de la Paz, and PAMM Inaugural Day Tour, Miami, FL
- 2012 **Awarded Certificate of Appreciation**, Miami-Dade Office of the Mayor and Co. Board of Commissioners presented by Commissioner Audrey Edmonson, Miami, FL
Awarded Official Salutation, on behalf of the City of Miami from Mayor Tomas Regalado, Miami, FL
Juror & Exhibition Design, Appleton Biennial 2012: Florida Installation Art, Chief Curator: Ruth Grim, Ocala, FL
- 2011 **Panelist**, "What's Next for Wynwood" ArtTuesday: Simmons-Jimenez, Collins, Lombardi, Snitzer, Coral Gables
Panel Director: ArtTable "New Media in Art Making" Collins, Wischer, Sanchez-Calderon, Matamoros, Wright, Miami
- 2010 **Keynote Speaker**, "Nomadic Networks: Independent Spaces" ArtistInvitesArtist, Escola de Musica de Godella, Valencia, Spain
- 2009 **Juried Member**, ArtTable, Inc. Miami Chapter, through 2016, Miami, FL
Panelist, "Where in the World is the Miami Art Scene" ArtTuesdays: Simmons-Jimenez, Kohen, Minto, Coral Gables
- 2008 **Juror**, Coconut Grove Art Festival, Coconut Grove, Florida,
Juror, Professional Development Program, Creative Capital Foundation, NY - Miami-Dade Cult. Affairs, Miami, FL
- 2007 **Lecture**, "Issues in Art Making" University of Miami, for Professor Alfredo Triff, Philosophy Dept. Miami
Juror & Advisory Panel, ArtScapes, Miami-Dade Parks & Recreation, Div. of Cultural Affairs, Miami, FL
- 2006 **Panelist**, Art & Cultural Center of Hollywood, "New Art As Universal Language" Hollywood, FL 2006
Panelist, Culture in the City, "Passion in Art: It's not just about pretty pictures" Women's Club, Coconut Grove
- 2004-present **Founder/ Director**, Artformz, LLC curatorial projects in contemporary art and new media, Miami, FL
- 2002 **Short List**, Bayshore Golf Club Project, Miami Beach Art in Public Places, Miami Beach, FL
- 2001 **Awarded Featured: New American Paintings**, juror: Clare Bell, Deputy Dir. Museum of the City of NY
- 2000 **Panelist**, Gulf Coast Museum of Art, Artists Roundtable, moderator: Ken Rollins, Largo 2000
- 1999 **Juror**, Visual Arts, Florida Department of State Grant Panelist Appointment, Tallahassee, FL
- 1997 **Awarded Featured: New American Paintings**, cover photo, juror: James Rondeau Art Institute of Chicago
Invitational Member, Art in Embassies Program, U.S. Department of State, Washington, D.C.
- 1990 **Founding Member/Design Educator**, M.A.I. Mujeres Asociadas con la Industria (Women Associated with Industry) Dominican Republic

SELECTED CURATORIAL PROJECTS

Cortaditos, 6/6 Miami/Valencia, Museum of Art & Design (MOAD), co-curated w/ Cristina Ghetti, (Spain), Miami, FL 2014
Artist Invites Artist: Common Ground, Miami/Valencia, Co-Curator Cristina Ghetti (Spain), Miami, FL 2012

Small Wonderz (art) Salon, Wynwood Art Fair, ArtCenter S FL artists showcase, Miami, FL 2011
Small Wonderz (art) Salon, Verge Art Fair, Miami artists showcase, small format works, Miami Beach, FL 2010
Artists Invite Artists, Co-curator w/Cristina Ghetti, cultural exchange, Valencia, Spain 2010
Small Wonders (art) Salon, Artformz, 65 Miami artists, small format works, Miami, FL 2010
Money Makes Art, Artformz, Wynwood Arts District, Art Basel Week, Miami, FL 2009
The Making of Giants, Artformz, Wynwood Arts District, Miami, FL 2009
Giants in the City, Bayfront Park, project director/co-curator, artists exhibit giant inflatables, Miami, FL 2008
Artformz Outside, selected artists projects -street murals and performance, adjacent to Artformz Alternative, Wynwood, Miami, FL 2008
Diverse Works, Artformz, collective inaugural exhibition, Wynwood Arts District, Miami, FL 2008
EXPOSED! Artformz, Juried S FL Artists, with the support of the City of Miami Mayor's Office of Film & Cultural Affairs, Miami, FL 2007
1st National Juried Exhibition: Deviant Behavior, Artformz, 26 artists, Miami, FL 2007
It's so unFair, Artformz, satellite exhibit, Art Basel Week, Miami, FL 2006
Convergence! Art & Written Word, selected artists, Artformz, Miami, FL 2006
Art@130, Art Basel Week Miami Design District: installation, video, painting, performance, Miami, FL 2005
Visitors from Venezuela, co-curated w/Elizabeth Hazim, Soto, Cruz-Diez, Benaim, Penaranda, Dalloul, Artformz, Miami, FL 2005
Santo Domingo la Mujer y el Arte, historical review of women artists, Museo de Arte Moderno, Dominican Republic 1987

PUBLIC PROJECTS / COMMISSIONS / SITE-SPECIFIC INSTALLATIONS

- 2017 **Public Installation Collaboration, Prospect Park Brooklyn**, NY, The Connective Project, Selected Top 10 Finalist, photograph design commission and participation, 150th Celebration, BUDGET: artist % based on Brooklyn Museum sales of prints. Contact Grainne Coen, grainne@wearearea4.com
- 2015 **Site Specific Installation, Florida International University**, The Frost Art Museum, Aesthetics & Values: design and fabrication, temporary interactive installation - BUDGET: Artist Funded, CONTACT: Professor John Bailly, bailly.john@gmail.com
- 2013 **Site Adaptive Installations, (e)merge art fair**, Washington, D.C., installation design, fabrication, shipping and preparation - juried Independent - Lobby Capitol Skyline Hotel. BUDGET: \$5,000 in-kind space allocation - CONTACT: Jaime Smith, Jamie@emergeartfair.com - 202-588-8750 ConnerSmith Gallery 2012 Site Specific Installation, The Studios of Key West, Sculpture Garden, Understory: design and fabrication, temporary kinetic installation. BUDGET: Self-Funded, CONTACT: curator Anja Marais, marais.anja@gmail.com
- 2010 **International Exchange, Department of Cultural Affairs City of Valencia** (Godella) Spain, Casa de la Cultura, - Artista Invita Artista: co- curated and directed exhibit in two cities presenting a total of 19 artists from Miami and Spain, with the support of the Miami Design District - DACRA, Miami-Dade District Three Commissioner Audrey Edmonson, Mayor of the City of Miami Tomás Regalado, Miami-Dade Economic Development and International Trade unit specialist Adam Peters, and in Valencia, the Council for the Department of Culture Miguel Gago Albert and RedNomade Arts. Project direction including: art and artists selection, international shipping and travel and for artists and artwork, customs documents, fundraising, promotion, and installations, opening night ceremonies with dignitaries, exhibition design, photography and graphic design. BUDGET: \$10,000 Artist Funded through Kickstarter, <http://kck.st/1SalFH1> and other fundraising activities. CONTACT: Co-Curator Cristina Ghetti cristighetti@gmail.com

- 2008 **Public Exhibition, Bayfront Park, Miami-Dade Parks & Recreation**, Knight Arts Challenge Grant "Giants in the City" co-curated and directed complete project – 10 large scale inflatable sculptures installed during Art Basel Miami Beach - funding, artist selection, fabrication supervision, installation design and supervision, video and catalogue publishing, PR events, opening night ceremonies with Bayfront Park Director Timothy Schmand and Commissioner Marc Sarnoff. BUDGET: \$60,000 total raised, \$30,000 matching grant awarded from The Knight Foundation <http://www.knightfoundation.org/grants/20080562/> CONTACT: arts@knightfoundation.org
- 2008 **Public Site-Specific Installation, Florida International University** - The Green Library: Aesthetics & Values, temporary installation with audio component. BUDGET: Artist Funded, CONTACT: Professor John Bailly, bailly.john@gmail.com
- 2006 **Public Site-Specific Installation, Miami-Dade Parks**: Matheson Hammock Park, Art Expressions: temporary outdoor installation, 30 hand painted, flag 15" x 48" attached to 96" poles embedded between coral rocks on the edge of the bay, in memorial of the 2004 Tsunami and the unpredictable power of nature. BUDGET: Artist Funded – CONTACT: curator Patricia Risso retired, Vivian Greer-Digon vgreer@miamidade.gov
- 2004 **Public Site-Specific Installation, Miami-Dade Parks**: The Women's Park - Women in Ritual, temporary media installation: video projection to a large disk shaped Plexiglas screen suspended from the ceiling at 20ft., exterior entrance. BUDGET: none CONTACT: curator Patricia Risso retired – park- 305-480-1717
- 2002 **Public Site-Specific Installation, Miami-Dade Parks & Recreation**: Tropical Park - Art Expressions, temporary installation: sculptural work on a grassy hill adjacent to the lake, BUDGET: none, CONTACT: curator Patricia Risso
- 2002 Public Project Presentation, Finalist Miami Beach Art in Public Places: Bayshore Golf Course Water Feature - project design: stainless steel monumental kinetic sculpture. BUDGET: \$500 for design presentation, CONTACT: architect Ilija Mosscrop ilija@mosscropassociates.com (305) 751-6529
- 2002 Public Site Specific Installation, Miami-Dade Parks & Recreation: Division of Arts & Culture, The Deering Estate, Women Singular: temporary installation: design and construction of a temporary audio/visual installation, suspended 20 feet, video images projected to the floor running continuously on a loop, 10'H x 10'W x 10'D. BUDGET: none, CONTACT: curator Patricia Risso retired – current director Kim Yantis- stryky@miamidade.gov
- 2001 Public Site-Specific Installation, Miami-Dade Community College, Francis Wolfson Gallery: temporary multi-media installation, complete design, fabrication and installation of 46 panels of 9'x5' translucent hand painted fabric, 4 channel speaker system with original audio loop, electrical audio equipment, 2 three dimensional sculptural components. Accompanied by a series of three audience interactive wall relief works constructed, one of stones, one of silk leaves, and one of potting soil, each composed of 42 individual pieces measuring 5"x6" with overall dimensions varying. BUDGET: none, CONTACT: director: Conrad Hamather, Chamather@saic.edu 312-629-6710
- 2001 **Public Site-Specific Installation, Miami-Dade Community College, Francis Wolfson Gallery**: temporary multi-media installation, complete design, fabrication and installation of 46 panels of 9'x5' translucent hand painted fabric, 4 channel speaker system with original audio loop, electrical audio equipment, 2 three dimensional sculptural components. Accompanied by a series of three audience interactive wall relief works constructed, one of stones, one of silk leaves, and one of potting soil, each composed of 42 individual pieces measuring 5"x6" with overall dimensions varying. BUDGET: none, CONTACT: director: Conrad Hamather, Chamather@saic.edu 312-629-6710
- 1992 **Private Commission, Restaurante La Cocina** – Santo Domingo, D.R., surface treatments: design, team supervision, mural painting of iridescent cloud forms, aprox: 16' H x 80' L. BUDGET: N/A, CONTACT: lead architect Gustavo More glmore@tricom.net

- 1988 **Private Commission, Punta Cana Yacht Club** – Punta Cana, D.R., limited edition serigraphs, design and fabrication supervision, lead architect Oscar Imbert, BUDGET: N/A -CONTACT: architect Oscar Imbert oimberttesson@aol.com
- 1987 **Private Commission, Grand Café**, Santo Domingo, D.R., design, fabrication and installation: 2 hanging painted tapestries, 10'x7' oil on canvas, each suspended from wooden beams at a height of 25 feet. BUDGET: Approx. \$9,000 CONTACT: lead architect Gustavo More glmore@tricom.net
- 1987 **Private Commission, Banco Popular Dominicano, Santo Domingo, D.R., design and fabrication : 6 small carved** Plexiglas sculptures. BUDGET: \$6,000 -CONTACT: President Manuel Grullon magrullon@bpd.com.do
- 1984 **Private Commissions, Gran Hotel Lina** , Santo Domingo, D.R., designs, fabrications and installations: oil on wood panel mural 132 x 360", 4 oil on wood 36" diameter wall mounted works, oil on wood triptych 48 x 144", oil on wood 48 x 96" wall mounted. Approx. \$9,000 CONTACT: Architect Giani Cavagliani - designer Mayra Gonzalez 809.531.0852 mayragonzalez56@gmail.com
- 1984 Private Commissions, Hotel Villas Dorado, Playa Dorado, D.R., designs and fabrications: Plexiglas relief carving, 60" x 72" x 4" (lobby) and 4 oil paintings 24" x 48" in (main restaurant). BUDGET: N/A, CONTACT: Architect Giani Cavagliani - designer Mayra Gonzalez 809.531.0852 mayragonzalez56@gmail.com
- 1983 **Public Commissions, Hotel Montemar** – Puerto Plata, D.R., 3 monumental light chandeliers, & mosaic mural, proprietor: Universidad Catolica Madre Y Maestra, with Architect Giani Cavagliani, and Architect Luis Camarena. Design, supervision of fabrication, and installation of 1 mosaic relief mural 72" x 252" in lobby; and 3 iron and bamboo, electrically illuminated, light chandeliers, each hexagonal shape measuring 12 feet diameter x 12 feet height, and suspended from 30 ft. over main lobby. BUDGET: Approx. \$14,000.00 -CONTACT: designer Mayra Gonzalez 809.531.0852 mayragonzalez56@gmail.com
- 1982 **Design Director, La Nuit Disco Club, Hotel Matum**, Santiago, D.R., complete interior design and supervision, personal art commissions: seating capacity: 300 persons. Design and fabrication: mosaic mirror murals, illuminated dance floor, bamboo lighting, bar area, entrance door, logotype and seating design. BUDGET: N/A CONTACT: proprietor: Mr. Ulises Polanco with lead architect Giani Cavagliani / designer Mayra Gonzalez 809.531.0852 mayragonzalez56@gmail.com
- 1977 **Site Specific Commission, Hotel Casa de Campo**, La Romana, D.R., artwork design and fabrication: 5 oil on canvas paintings each measuring, 60" x 96". Victor Cabral, manager Hotel Santo Domingo with lead architect Roberto Copa and project director Michael Leib / Contacts:N/A, retired

SELECTED COLLECTIONS

Public Collections:

21c Museum, The Foundation for Contemporary Art, Louisville, KY

Mobile Museum of Art, Mobile, AL

Jaffe Center for Book Arts at Florida Atlantic University, FL

Museo de Arte Moderno, Santo Domingo, D.R.

Museo de las Casas Reales, Santo Domingo, D.R.

The United States Embassy, Santo Domingo, D.R.

The Dominican-American Cultural Institute, Santo Domingo, D.R.

Corporate Collections:

Mastercard International Corporation, Miami, FL
Binney & Smith, Inc., Easton, PA
SunTrust Bank, Miami, FL
PanAmSat, Coral Gables, FL
Banco Popular, Santo Domingo, Dominican Republic

Major Commissions:

Hotel Lina, Santo Domingo, Dominican Republic
Hotel Santo Domingo, Santo Domingo, Dominican Republic
Acero en General, Santo Domingo, Dominican Republic
Hotel Casa de Campo, La Romana, Dominican Republic
Hotel Montemar, Puerto Plata, Dominican Republic

Selected Private Collections:

The Alan & Vivien Hassenfeld Collection, Boston, MA
William Ramsay, Ramsay Fairs, LLC, London, UK
The Lewis-Sebring Family, Fisher Island, FL
Renee Rapaport Private Collection, Chestnut Hill, MA
The Ortíz-Gurdian Collection, Manágua, Nicaragua

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Numero Civico Cultural Association, aac Contemporary Art Archive, Rovereto, Italy
The Vasari Project, Miami-Dade Public Library System, Miami, FL
MOCA, N Miami, Video Archive, Miami, FL

Selected Articles and Catalogues in Print & Web:

WhiteHot Magazine of Contemporary Art: Interview with Alette Simmons-Jimenez, Cori Hutchinson, New York, 2020
Voyage Miami: Meet Alette Simmons-Jimenez, article, Miami FL 2018
Rocking Chair Sessions, *Alette Simmons-Jimenez: Episode 51*, Podcast Interview w/Baba Collective, Miami FL 2018
Fresh Art International, *Miami Art And Culture Podcasts*, Jolt Radio Program w/Cathy Byrd, Miami FL 2018
Ultima Hora, *Cultura*: Alette Simmons... Interview, Palma de Mallorca, Spain 2017
Discover Artists, TWYLA.com, curator: Heidi Lee Komaromi, Austin, TX - web, 2016
100+Degrees in the Shade, A Survey of South Florida Art, [Name] Publications, curator Jane Hart, Miami, FL 2015
South Florida Luxury, photo feature, All About Art Guide to Art Week and Beyond, (periodical) Miami, FL Nov-Dec 2015
On the Issues, Jamie J. Hagen, *Global "Security" Equals Human Security* photo, (journal) Long Island City, NY 2012
Art is About - Contemporary Art Publication, *About Artists*, (web journal) Miami, FL September 2012
Ocean Drive Insights Online, *Valencian Art Lands in the Design District*, (periodical) Miami, FL April 2012
Miami Art Guide, *Common Ground*, (periodical) Miami, FL April 2012
HESA Imprint, Anna Puhakka, *De-Compositions*, creative blog & art magazine, (web journal) Helsinki, Finland August 2011
Knight Arts Blog, Anne Tschida, *Nature in a Studio*, (web journal) Miami, FL August 2011
Dirty Pink 305, Claire Breukel, *Artist Interviews Documentary*, (web journal) New York, June 2011
Alanna Lockward, *Towards a Utopian Archeology: Video in Latin America*, (book) Berlin 2010

Art Murmur Art Guide, Colleen Dougher, *Artformz Alternative City Link Magazine*, (web journal) Miami, FL 2010

Miami New Times, Carlos Surez de Jesus, *Art Basel Preview in Wynwood*, (periodical) Nov. 11 2010

Knight Arts Blog, Valerie Nahmad Schimel, *Artformz, Artist Invites Artist*, (web journal) Miami, FL Aug. 2010

Art Districts, Raisa Clavijo, *Appleton Museum Biennial Installation Art/ with Ruth Grim*, (periodical) Miami FL 2010

Art Centric, Elisa Turner, *Still Falling Hard for Art in Miami*, (web journal) Miami, FL 2010

Sculpture Magazine, Laura Albritton, *Miami: Sculpture in the Pleasure Dome*, (journal) Washington, DC Nov. 2008

Ocean Drive, Art Basel 2008, photo feature, Abby Drucker, (periodical) Miami, FL Jan. 2009

Alanna Lockward, *Intervened Nature... The Naturalness of Performance...* (catalogue) Seville 2009

Miami New Times, Carlos Suarez de Jesus, *Art Basel Invasion!* (periodical) Miami, FL, Nov. 2008

Arte Al Limite, Tomas Vio, Alette Simmons-Jimenez: *Emotional Duality, Black & White Issue*, Chile, (periodical) May 2008

Wynwood Magazine, Milagros Bello, Ph.D., *Objecthood. Visions in Contemporary Art*, (periodical) Miami, FL January 2008

Irreversible Magazine, Robert Cherin, *Miami Exposed*, Premier Edition, (periodical) Miami, FL December 2007

The Miami Herald, *Hot Picks for Art Week, Artist's Pick*, (periodical) Miami, FL 2007

Chic Today, Marilyn Campiz, *Heroine of the Miami Design District*, (periodical) London, England, November 2007

Miami New Times, Carlos Suarez De Jesus, *Alternate Reality*, Art, Miami, FL (periodical) May 2007

The Miami Herald, *Tropical Life cover, Savvy Artist, A. Simmons-Jimenez has right stuff* (periodical) Miami, FL, April 2007

Alette Simmons-Jimenez: *Deconstructing the Modern*, Milagros Bello, Ph.D Miami, FL (catalogue essay) January 2007

Miami Contemporary Artists, Paul Clemence and Julie Davidow, Schiffer Publishing Ltd., Atglen, PA, (book) December 2007

Florida International Magazine, All About Art, *Florida Artist Showcase* (periodical) November 2006

Miami Art Guide, Cynthia Saez, *Artformz, a conversation with A. Simmons-Jimenez*, Miami, FL, (periodical) Sept. 2006

El Nuevo Herald, Adriana Herrera, *El Eterno Retorno la obra de A. Simmons-Jimenez*, Miami, FL, (periodical) July 2006

Miami Herald, Elisa Turner, *Critics Pick*, Miami, FL (periodical) 2006

Miami Art Guide, Marguerite Gil, *Reviews: Art Expressions... By the Bay*, Miami, FL, March-April 2006

Jane Magazine, Katy McColl, *The Jane Guide to Miami*, Conde Nast, New York, NY, May 2006

Tendance & Life Style International, Neil Myers, *A Sizzling Art Scene*, Monaco & Nice, France 2005

Artes, Alfredo Triff, *Alette Simmons-Jimenez: Reason for Being*, (periodical) Santo Domingo, Dom. Rep., July-August 2005

New American Paintings, juror: Clare Bell, Deputy Dir. Museum of the City of NY, (journal) 2001

Miami Herald, Elisa Turner, *MoCA's video art hits an optic nerve*, Miami, FL (periodical) 2001

El Nuevo Herald, Armando Alvarez Bravo, *Simmons-Jimenez en Palm Beach*, Miami, FL (periodical) 2001

Creative Loafing, Felicia Feaster, *Channel Surfing*, Atlanta, GA (periodical) 2001

The Atlanta Journal & Constitution, Catherine Fox, *Video Vanguard*, Atlanta, GA (periodical) 2001

The Miami Herald, Elisa Turner, *Florida Artists' Individuality Celebrated*, Miami, FL (periodical) 2000

El Nuevo Herald, Marcia Facundo, *Simmons-Jimenez Videos sin Limites*, Miami, FL (periodical) 2000

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EL Nuevo Herald, A. Alvarez Bravo, *A. Simmons Jiménez: A Través de la Ventana*, Miami, FL, (periodical) 1996

The Atlanta Journal and Constitution, Steve Murray, *Smorgasbord Cinema: Films...*, Atlanta, GA (periodical) 1994

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Listin Diario, Marianne de Tolentino, *A. Simmons-Jiménez*, Santo Domingo, D.R. (catalogue) 1991

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Time Lapses of Light, catalogue essay: Beatriz & Beatrice, The Patricia Cameron Gallery, Seattle, WA 2011

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