

\$10

irreversible Magazine  
irreversiblemagazine.com

Featured Article  
**Carlos Cruz-Diez**  
Artformz  
Rising Artist  
PostSecret  
Guerilla Girls

**Collectors Edition December 2007 Issue**  
Cavity from Consumption Series by Ryan Hartsell

irreversible Magazine

# «Contents

**THE UNIVERSAL WORLD  
OF AN ARTIST TODAY! P.19**

NANDO MARTINS-BRAZIL  
LINDSAY RICKERT-USA  
MARC YU-CHINA-FILIPPINES  
JASON R. SCOTT-USA  
SUSAN TORRES-PTO. RICO  
RYAN HARTSELL-USA

**MIAMI ART GALLERY  
MAKES A DIFFERENCE P.36**



**artformz**  
alternative

## EXPOSED

Opens to a Record-setting Crowd in  
Miami's Newest Arts Center. In the hub of Miami's trendy  
Design District, art lovers and buyers flocked to Artformz  
Alternative gallery for the opening of the exhibit.

**irreversible Magazine**

**BOOK OF THE MONTH...**

**A LIFE TIME OF SECRETS P.16**

**FEATURED ARTIST P.2**

**CARLOS CRUZ DIEZ...**

A Grand Master of Op Art and Kinetic Artist - Still prolific, still having  
showings in the finest salons, and, at 84, still active in art's future. He  
took part in the discussion about the focus on Latin American art the Art  
Basel Conversation at Art Basel Miami  
Beach will take.

**GUERRILLA P.18  
GIRLS**

You Never Know Where They'll Show up, or When.

The Girls are rehabilitating the word 'feminism' to mean equal opportunity,  
an end to gender discrimination, equal access to education, including  
reproductive rights education, and human rights for women everywhere.

# «Contributors

**NORELKYS (NOOR) BLAZEKOVIC**  
- Publisher/Editor



A dreamer who wishes to do a bit for all to live in  
a better world, one that is free of attachment and  
pain. I am a journalist.

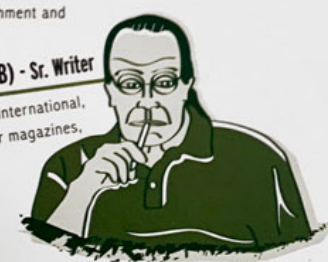
**YURI JAI - Graphic Designer**



I am one of the "Original Graphic Design Playa's"...from the Himala  
My passion in life is to drop some Badass Graphic Designs of  
Unimaginable Biblical Proportions. Pharoah Ramses himself would th  
that I am the second coming of Moses, just with a bigger stick!

**ROBERT CHERIN (BOB) - Sr. Writer**

A former journalist with United Press International,  
editor for several trade and consumer magazines,  
and good to his mother.



**SHOMARI PHILP - Web Master**

I settled for this because my plans of controlling mankind  
via a neural implant embedded in each persons cerebral  
cortex, failed. Oh okay. I Build websites.

SPECIAL THANKS TO



# Miami

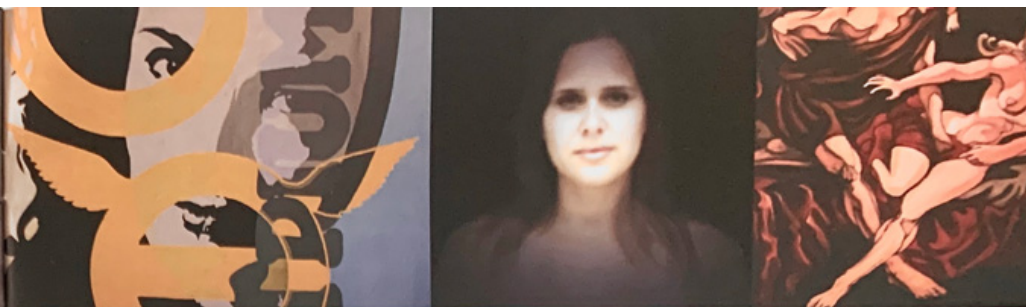
**EXPOSED! Opens to a Record-setting Crowd in Miami's Newest Arts Center**

artformz  
alternative



# Exposed

irreversible  
magazine.com 36



Carlos de Villaseante

Lisete Schaeffler

David Matthew

On a cool, dry November night in the hub of Miami's trendy Design District, art lovers and buyers flocked to Artformz Alternative gallery for the opening of the exhibit, Exposed!

The 20 artists participating in the exhibit were chosen over a 100 other applicants by a panel of four artists and art administrators. When asked which submissions the panel liked most, panelist Alette Simmons-Jimenez, an artist and director-owner of Artformz Alternative, said, "After more than a 100 artists to review, the jury won't remember much."

According to Jimenez, Artformz Alternative is an artist run space. "It looks like any other contemporary art space, but underneath, things are run in a very different alternative way."

The bimonthly group shows she produces brings artists together. She noted how amazed she was that there was such great rapport among the artists.

"I never stop being amazed at the strength and power to accomplish what happens when people work together with a common goal," Jimenez said. "That sets Artformz apart and is our success, which isn't measured in sales but in service. Artist and gallery are aligned."

She added, "At Saturday night's opening of the exhibit Exposed! we witnessed the largest attendance yet for a pre-Base Week show. It seems like our guardian angel continues to watch over us and set up the right weather conditions." Incidentally, it hadn't rained on any of the gallery's Saturday night openings since it was founded in 2004.

The artists participating in the exhibit Exposed! are: Sarah Ballard, photographer; Rosario Rivera Bond, abstract painter; Jonathan Coradin, painter; Alicia Deya, sculptor; Vanessa Garcia, media artist; John Gargano, metal sculptor; Rebecca Guarda, ceramicist; Donna Haynes, installation-table; Bryan Hiveley, sculptor; Matthew Krawcheck, painter; Marlene de Lazaro, photographer; Nathan Markham, abstract painter; David Matthews, painter; Kimberley Maxwell, mixed media artist; Paul Morales, photographer; Darek Pala, painter (on wood strips); Loren Santiesteban, painter; Lisete Schaeffler, photographer; Ileana Tolibia, mixed media painter; Carlos de Villaseante, painter.

## About the artists

Sarah Ballard graduated DASH, studying fashion design, and attended New World School of the Arts College to earn a BFA in Graphic Design. As she got more into the printmaking techniques, she used self-portrait photographs as a template for a monotype print series. She dove headlong into photography, developing small format prints as a basis for her printmaking medium. Ballard said, "Since I was really into fashion to begin with, Cindy Sherman and 'Fruits' photographer Shoichi Aoki appealed to me immensely, and composing a photograph much like a piece of artwork was the challenge."

Loren Santiesteban

Darek Pala

Jonathan Coradin





I started with regular black and white film first, then moved on to color and now I'm working in digital. My work reflects the classic stills of a film set, where lighting, props and costume collide to create a realistic 'dream come to life' feel.

Jonathan Coradin began the exploration of the visual arts while a teenager. He began his formal studies in the sciences (biology and medical), but it wasn't until the middle of his college career that he was exposed to art, specifically the works of Isamu Noguchi, whose approach to creating art seemed scientific. So, then, Coradin focused on and developed a deeper understanding of visual arts. He earned a BFA at University of Central Florida, in painting. Currently he is developing projects that deal with allegorical subject matter, of cultural identity in an age of technology, isolation, faith, and flight both of the body and spirit. He said, "Other artists who I have influence me are Robert Capa, David Hockney and Richard Prince."

Donna Haynes earned a BA in Fine Arts from Maryville College, and an MFA in sculpture from the Pennsylvania Academy of the Fine Arts. After winning a Joan Mitchell Foundation Grant she moved to Taos's art community to pursue her career. Currently she has a studio on Pompano Beach, Florida, and is working on two large scale pieces, converting furniture into picture boxes where each drawer becomes a secret environment viewable through a magnifying glass. Each compartment is a snapshot into her psyche that involves past stories and feelings. Haynes said, "Artists that have influenced my work are Louise Bourgeois, for her use of psychological space; Virgil Marty, for his use of design, and Joseph Cornell, for his use of storytelling through objects."

Marlene de Lazaro works on different subjects at the same time. She prefers to do pictures she can invent and open her mind's eye to visualize the subject as an opportunity to create fiction. She creates a serial connection between the subjects in order to leave room for viewers to derive their own impressions. Her two photographs at Artformz are part of a series that deals with consciousness and a deeper consideration of what looking really means. De Lazaro said, "Some of the artists that still influence me are Eugene Atget, Diane Arbus, William Eggleston, Jeff Walls, Stephen Shore, Nan Goldin and Daido Moriyama."

David Matthews' inspiration behind his paintings in the Exposed! exhibit occurred while he read about Japanese comic books called Manga and Anime. When first introduced to western art the Japanese culture did not like it because the eyes were too big. The documentation of western art being influenced by the flat prints of Japanese work is well documented from the impressionists to the modernists. However, it was only after World War II that the Japanese culture really was influenced by western art. Now, with the importation of Manga and Anime our culture is again being influenced by Japanese art. Matthews said, "I thought that the perfect vehicle to express this idea would be epic, baroque paintings rendered in a Manga style. These paintings were derived from Peter Paul Rubens works with the same title."



Matthew Krawcheck



Ileana Tolibia

Kimberley Maxwell earned an MFA from Florida Atlantic University. Her work has been included in numerous group exhibitions including: 'New Art South Florida' at the Miami Art Museum, 'Transparent Visions' at the Art Center on Lincoln Road, the Armory Art Center in Palm Beach, 'Harmony of my Obsessions' in the Schmidt Gallery at Florida Atlantic University, the Mark K. Wheeler Gallery in the Art Institute of Fort Lauderdale, and Caesarea Gallery at the Gallery Center in Boca Raton. Kimberley was awarded the 2004 South Florida Cultural Consortium Visual and Media Artist Fellowship. Maxwell resides in Fort Lauderdale, FL.

Ileana Tolibia told herself when she was 11 and first enrolled in an art school, the drawings in her Bible will keep her from not giving up, and that she was going to make it all the way. It was a challenge to live in Cuba, but years later she attended La Academia de Bellas Artes San Alejandro. She earned a BFA in painting at New World School of the Arts & University of Florida. She started a series named, Musica, Pupilas, y el Viento Que? Tolibia said, "All sorts of books feed my never-ending wonder about Man, the Universe, and their connection. The work of artists like Leonardo Da Vinci, Auguste Rodin, William Blake, Lee Bontecou, and Wendy Wischer have offered me a home. In the same way, Robert Motherwell, Rene Magritte, Salvador Dali, the 'Veristic Surrealists' and how they interpreted 'Automatism' have opened my eyes wider to an innate form of expression."

About the gallery

Jimenez said, "When art work is sold, we all celebrate. The artist knows even beforehand—I let them know when there is a collector seriously considering buying. It is important that the artist realizes people are stopping to look at their piece. If they are not, then they need to understand that too. Feedback is very important. You take it or leave it, but it is better than a vacuum. As soon as the piece is paid for the artist receives his check. It's that simple. "We accept outside submissions and receive many every month," she added. "It is increasingly harder to find the time to review them. That is the big reason Artformz is different. We are an open collective and always open to new artists."

For more information on Artformz Alternative, e-mail [info@artformz.net](mailto:info@artformz.net) or visit [artformz.net](http://artformz.net)



Donna Haynes



Kimberly Maxwell